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DEBATE ON ARMS CALLED PATH TO WORLD PEACE

Britain Spending This Year \$300,000,000 on Navy Requirements

MOST GREAT POWERS BUILDING AIRCRAFT

France Said to Own Most Powerful Air Force in World, With 140 Squadrons

By LIBERTY-CONVICT, J. M. KEN-WORTHY

LONDON, July 27.—Half of Europe is insolvent and the whole continent is poor. Taxation is heavy, and, so far as the mainland is concerned, little is being done to meet the obligations incurred by the victorious countries in the war. But there are more men under arms on the continent of Europe today than prior to the war. In addition to expenditure on armies, all the nations of Europe with the exception of those vanquished in the late war, who, fortunately, are bound hand and foot under the peace treaties, are spending much money on the new arm of the air. America, Japan, Great Britain, France and Italy are carrying out substantial warship building programs.

Take the case of Britain. This year she is spending on her navy \$300,000,000. This is actually more than before the war, when she was faced with the whole might of the German navy concentrated in the North Sea; while in addition she is spending \$100,000,000 a year on her air service. This represents an entirely new expenditure, as the former costs of the naval and military wings of the rudimentary flying forces in existence in 1914 were negligible.

Japan, in spite of the financial weakness following on the great earthquake, has building or projected 11 cruisers costing \$15,000,000 each, two aircraft carriers, 23 torpedo boat destroyers and 28 submarines.

France is building nine cruisers, one aircraft carrier, 57 torpedo boat destroyers, of which 21 are as big as small cruisers; and she proposes in the next five years to build no less than 59 submarines, most of them of the largest size. Italy is building five cruisers, one aircraft carrier, 26 torpedo boat destroyers and 20 submarines.

The United States naval department is proposing to add to the American fleet in the next three years nine cruisers, two aircraft carriers, 12 torpedo boat destroyers and 15 submarines. Great Britain has eight cruisers actually building, has just completed the ninth and will probably lay down four or five this year.

Or take again the French air force, the most powerful in the world. It consists of 140 squadrons of nine airplanes each, of which 110 are stationed in Europe. This means that 990 airplanes are in Europe alone, and she is building up a reserve of 4000 airplanes with the necessary pilots, observers, machine gunners, mechanics and all the other paraphernalia required. The great armaments breed suspicion and distrust, and are held by many to be one of the direct causes of war. In the interests of public economy, trade, and the peace of the world at large, it is absolutely essential that there should be some check put upon this mad race in armaments.

Two Important Steps

Since the close of the Great War two important steps in this direction had been taken. The first was at the Peace Conference in Paris following the armistice. There the beaten nations were forced to disarm, their fortresses were dismantled, and such units of the German fleet as survived the great act of harikari at Scapa

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What's RIGHT With the Movies

Producers Refuse to Buy Cinema Rights for Several Sensational Plays on Broadway

This is the first of seven articles to appear daily on the constructive aspects of the motion picture industry.

By RUFUS STEELE
NEW YORK, July 27.—A dozen much-discussed plays that held Broadway stages for many months came to the end of the season without their motion picture rights having been disposed of.

A dozen of those works of fiction that have been conspicuous in the bookshops, or even on the "best sellers," are proving that in the picture market they are worse than "worst sellers," since they have not demonstrated any film value at all. The situation is perhaps the most novel and interesting in the years that have witnessed in the picture-makers have been buying up the rights of every plot which as play or book has hung out the S. R. O. sign or has gone into multiple editions.

There is, definitely, a reason. The drama and stories which are not being snapped up by the film companies are salacious. Broadway, however, is somewhat mystified, for Broadway knows only too well that in some other seasons salacious has quickened rather than retarded the bidding for screen rights. But a change has come about. It is the change of which the picture-makers are so proud, the organization of the picture producers, gave warning more than a year ago. He said then that the motion picture could and would do its own house-cleaning. He had his organization pass certain resolutions. Play-producers and publishers have gone to new lengths in catering to what they were pleased to call the public mood, have waked up to the fact that those resolutions meant business.

The "Screen Revolution"

This "revolution"—certain dazed authors, publishers and play-producers who have seen their hopes of huge screen prices go glimmering by the wayside, to exercise their right to 15 months in developing its momentum. It was on Feb. 26, 1924, that the 22 producing and distributing companies, composing the Hays organization, adopted resolutions which may be summarized as follows:

To prevent a questionable type of book and play which was then making a bid for public favor, and which has since become quite prevalent from becoming the prevalent type of picture; to exercise their right to 15 months in developing its momentum. It was on Feb. 26, 1924, that the 22 producing and distributing companies, composing the Hays organization, adopted resolutions which may be summarized as follows:

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BUILDING BOOM AND TRADE RISE ARE REPORTED

Federal Reserve Board Also Finds Gains in Railway Freight Shipments

Special from Monitor Bureau

WASHINGTON, July 27.—Railway freight shipments and the volume of wholesale trade increased in June, while the production of basic commodities and factory employment declined further, a summary of general business and financial conditions made public today by the Federal Reserve Board revealed. Wholesale prices had an advance in June after declining for two months, according to the summary.

Production in basic industries declined about 1 per cent in June, this being the lowest level since last fall, but 17 per cent above the lowest point of last summer. It is pointed out that the production of bituminous coal, sole leather, and wheat flour increased during the month, while the output of pig iron, steel ingots, lumber, news print, and petroleum, and the consumption of cotton declined, with the number of automobiles manufactured during June slightly less than in May.

Building Boom Renewed

Building contracts awarded during June were larger in value than during May and almost equaled the peak figure for April in square feet of floor space, the June awards being a little smaller than those for May. Residential contracts in June were the smallest for any month since February, but greatly exceeded those of a year ago.

Estimate of the condition of all crops combined on July 1 by the Department of Agriculture show some improvement from the month before. The crop forecast places it at approximately 60,000,000 bushels above last year.

At the reserve banks the seasonal demand for credit and currency was reflected in increased borrowing by member banks, which carried discounts at the beginning of July to the highest level in more than a year, and notwithstanding the subsequent decline the total on July 27 was still at a relatively high level. Total banking assets on that date showed little change as compared with the figures for four weeks earlier.

Many Increases Found

Further reports to the Department of Commerce on business conditions in June showed increases over May in the production of California redwood, silver and lead, steel-plate bookings, shipments of sanitary equipment, and a number of other building contracts awarded in 36 states. Decreases occurred in the production of western and southern pine lumber, maple flooring, malleable castings, steel barrels, face brick, automobiles, news print, paper and output of cotton goods by finishers, as well as bookings of steel castings and the footage of building contracts awarded. Trade and financial indicators showed an increase in the amount of savings in New York State banks, while postal savings and the number of loans closed by the intermediate credit banks decreased.

Combined with June, 1924, industrial indicators showed increases in the output of silver, lead, southern pine and California redwood lumber, maple flooring, automobiles, steel barrels, and malleable castings, as well as shipments of news print, paper and output of cotton goods by finishers, and building contracts awarded. Decreases occurred in the production of western and southern pine lumber, maple flooring, malleable castings, steel barrels, face brick, and in bookings of steel castings. In the trade and financial indicators, savings in New York State banks increased over a year ago, while postal savings and loans closed by the intermediate credit banks decreased.

Oil operators of the mid-continent district are said to favor a plan of making the field a naval gas preserve for future use. They contend that a large area in Clay County may be developed, as logs of wells drilled show the gas strata, although the wells were unproductive for oil.

By an act of Congress the Fort Worth helium plant was taken from the control of the Navy Department and placed under the bureau of mines on July 1.

An increase, reported as the only large development of activity in operation, was one of \$2.19 in the working time of the establishments represented.

INFLATION OF CLAIMS DENIED AT MEXICO CITY

MEXICO CITY, July 25 (AP)—In connection with press comment in the United States, which has reached here on the Mexican claims for damages against the United States, the foreign secretary, Aaron J. Sienra, declared no foundation existed for stating that Mexican claims had been unduly inflated.

Mexico has done what the United States has done, he said, as both governments had been obliged to call the attention of their respective citizens to the fact that they should file their claims within the time specified. It was not necessary to make known how the Mexican agents proceeded in acceptance of the registration of claims, as the commission must judge the legality of the claims, he stated.

CHARLES MURRAY APPOINTED

AUGUSTA, Me., July 27 (AP)—Charles Murray of Bangor was nominated as a member of the state highway commission by Gov. Ralph O. Brewster today to succeed Frank O. Peabody of Houlton, whose term has expired. The latter was first appointed 10 years ago.

HOTEL MEN TO VISIT WINNIPEG

WINNIPEG, Man., July 22 (Special Correspondence)—Approximately 500 members of the Northwestern Hotel Men's Association of the United States will make a side trip to Winnipeg at the conclusion of their annual convention, to be held at Grand Forks, N. D., Aug. 19 and 20. Arrangements for the visit were made by Irvin A. Medlar, editor of the Midwest Hotel Reporter, and secretary-treasurer of the association, who visited Winnipeg for the purpose.

CREDIT UNIONS SUPPORTED

SPECIAL from Monitor Bureau
CHICAGO, July 27 (Special)—So employees may take advantage of a new state law that permits forming groups under state supervision for credit to accumulate funds and lend money to one another, reasonable rates of interest, the Illinois Manufacturers' Association is offering to assist in formation of these credit unions. In a circular now being widely distributed in Illinois, the association announces that such credit unions have been organized in 23 states.

Tax Dodgers Pile Millions Extra on Other Citizens

Massachusetts Would Be Relieved of Load of \$25,000,000 if Money Due Were Paid

Danes Give Children Free Trip to Country

Special Correspondence

Copenhagen, July 6
THE department of education has ordered 38,275 railway tickets from the state railways for poor children's travel to their summer holidays in the country. The tickets are distributed among a number of towns according to their population, and the department of education pays the state railways for the tickets.

"Prompt collection of taxes by Massachusetts tax collector and equally prompt payment of taxes by the taxpayers would save the people of this Commonwealth about \$5,000,000 every year," said Henry F. Long, commissioner of corporations and taxation, to a representative of The Christian Science Monitor today.

"Government in Massachusetts would be relieved of a load of some \$25,000,000 today were all money due paid into the city and town treasuries and from them to the State, which assumes their burden in directing the collection of taxes. This is easy to see when it is remembered that each year the cities and towns have expenses aggregating about \$170,000,000, and this, therefore, is the sum they seek to raise through taxation."

Now, it must be remembered this \$170,000,000 is appropriated in the budget of coming expenditures for each year and yet the real money, the \$170,000,000 to be raised by taxation, is not collected until late in the fall and much of it not until the year following and part not even then.

"Because of this the cities and towns borrow \$170,000,000 in anticipation of the coming in of taxes which are supposed to equal this sum that is appropriated. The average interest paid is conservatively 3 per cent, or \$5,100,000 a year."

Today in taxes in arrears all over the State there is due about \$20,000,000. Add this to the \$5,000,000 paid each year on the \$170,000,000 extended by the cities and towns and for which they pay 3 per cent when they borrow it to use before the taxes come in and you see why the State today is about \$25,000,000 behind on Government through delinquent tax payment and equally delinquent tax collections.

"Today delinquent taxpayers owe the Commonwealth of Massachusetts not less than \$10,000,000," continued Commissioner Long. "The delinquency is for all unpaid taxes prior to 1924. Were I to include 1924 in my rough calculation, I should say that taxpayers owe the Commonwealth and their own municipalities not less than \$20,000,000."

"Of this \$20,000,000 the city of Boston is in arrears nearly one-third, or not less than \$6,000,000. The taxpayers of Massachusetts should remember that every penny of delinquent taxes must be paid by someone. Taxpayers must realize that this tax which is annually levied in Massachusetts and in the various cities and towns is for money which has already been spent or which is being expended within the present year."

Practice Is Bad

"Someone must make good for every cent of the \$20,000,000 taxes which are owed the state and municipal governments today in Massachusetts. The Government gets the money in advance through its credit or through borrowing in anticipation of tax payment and on this borrowed money it pays anywhere from 3 to 5 to 7 per cent, according to the credit of the borrowing community."

"I believe that this practice of borrowing in anticipation of taxes is one of the worst phases of government with which we have to deal today, and it must stop in Massachusetts if the burden of taxation is to be lightened."

When Judge Garvin cleans up the 2000 petty liquor cases to be brought before him this week there will be no more cases of the type generally speaking, so long as I am in office."

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The outer band of the Westminster pattern is of richly etched coin gold, while the inner band is of a warm ivory with a contrasting band of Cobalt blue between the two.

This is one of many beautiful open stock patterns that you may see in our collection of Fine China.

Boston's Pushcart Library Brings New Desire for Books

Many Residents of South End, Not Knowing Ways of America, Grasp Opportunity for Reading Offered Free for the Asking

Five o'clock on Tuesday afternoon and the doors of Lincoln House on Emerald Street swing wide and a maroon-colored pushcart, piled high with books, is trundled down the high stone steps to the midst of an expectant throng. Thus, Boston's pushcart library begins its tour down Emerald Street into Castle, Motte and Lovering Streets to the sidewalk market on Harrison Avenue distributing its burden of romance and lives of great men from door to door and hand to hand until it returns to Lincoln House at 7 p. m., there to remain until 5 p. m. on the following Tuesday.

In its wake it leaves a trail of enjoyment; men and women who had not held a book in their hands in years pore over printed pages which transport them from the dullness of routine in city tenements to bright circumstances of fact or fiction. Women busy with household tasks or too shy to go to a public library; men who have no desire to trudge to a reading room after the day's work, are deep in books which they devour as hungrily as they eat their food after being for hours without it. Homes are transformed and vision broadened. Miss Grace T. Willis of Lincoln House, Miss Edith Guerrier, supervisor of branch libraries, and Miss Marion C. Kingman, supervisor of the Tyler Street Branch Library, hope that in time there will develop from their little cart, a reading public of discriminating taste with a consequent improvement among the children with whom the advent of the patrol wagon is one of the most exciting events of a day.

When this novel library was started out on its second tour yesterday it

found expectant groups awaiting it on door steps. Heads were out of windows watching for its coming, and men thronged about the little cart eagerly signing cards that would give them the privilege of books.

Fiction and tales of adventure or mystery, and biography, were mostly in demand, civics coming second with an occasional call for philosophy or one of the physical sciences. Books in Yiddish, Greek and Italian, were reached for as old friends who had long been absent. "Why read?" the cart challenged the South End public by means of a placard, as it slowly wended its way along the streets or stopped for distributing. Directly below the printed words was the injunction, "Take a book and find the answer." On the other end was, "Come and Look, then Take a Book." Their appeal seemed to be as popular as a cross-word puzzle.

The idea, Miss Guerrier explained to a representative of The Christian Science Monitor, is to take the library into an area that it has not penetrated before. For one reason or another, perhaps because they are new to the ways of their adopted country, many residents of the South End have never been made properly acquainted with books. They do not realize the treasures that are to be had at the library for the asking.

The pushcart library is a branch of the Tyler Street Library in the South End and both are under the direction of the Boston Public Library. The idea originated with Miss Willis of Lincoln House. If it were possible to adopt the methods of benders of vegetables and fish, taking the books to the very doors of possible patrons, many might be induced to read who otherwise would not, she resumed. The pushcart library, therefore, can be taken into a place where a book is a rare commodity and a bell was one of its chief adjuncts. It figured conspicuously on the first day as a means of attracting attention, but it was silent on the second. Nobody needed it.

Miss Guerrier said that the library's plan is to handle the district as many villages are handled throughout the State. Communities that have no libraries of their own are served in many instances by county or large town libraries, who tour them regularly with automobile loads of books. Miss Guerrier points out that an automobile would make it possible to serve a larger territory with a larger collection of books, and would be a real civic service.

The traveling library, she said, is not for children. It is exclusively for grown-ups. The children can come to Tyler Street. The library officials want to get them into the habit of coming so that in later years they will not need a pushcart library. In the meantime, and perhaps always, there will be some for whom the pushcart will be needed, and it should be extended to other parts of the city, Miss Guerrier says.

FAILURE TO PROVIDE FOR METERS MAY COST CHICAGO \$8,000,000

Special from Monitor Bureau CHICAGO, July 27 (Special).—Failure of the City Council to pass an ordinance compelling use of water meters is causing speculation here as to the next step of the Secretary of War regarding the permit authorizing Chicago to withdraw 8500 cubic feet of water per second from Lake Michigan for sewage purposes.

One of the conditions in granting the permit, obtained after lengthy technical discussion was that the city meter all water and council make definite provision for this service before September 3, but the council has adjourned until October 28 without passing the ordinance. Mal A. A. Sprague, commissioner of public works, stated that failure of the council to provide a metering plan may mean an expenditure by the city of \$8,000,000 for a new schedule, still are under way.

Higher Salaries; Better Service

Not only Boston but many other towns and cities in Massachusetts are adopting salary ratings for their school teachers that means an annual increase in the budgets for salaries for several years to come. These new schedules also mean that the towns or cities in question, some of which have had very poorly paid and therefore very inadequate teachers, now will be able to have trained, experienced teachers, capable of rendering a high type of service in the communities they serve.

In order to encourage further training of teachers in service, many communities give additional increases in salaries, or a bonus, ranging from \$50 to \$100 to teachers taking professional study courses. More generous provision for the continuance of salary payments during periods of enforced absence has been made by several towns. In Revere 97 per cent of the teaching force was enrolled in professional courses in 1924.

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Pushcart Library Wins Popularity



Miss Marion C. Kingman, Librarian of Boston's New Pushcart Library, is Shown Making Out an Application Card for a Subscriber in the South End. Hundreds of Residents, New to the Ways of America, Are Being Reached.

water tunnel from the lake to the western city limits. E. J. Kelly, chief engineer of the sanitary district to which the permit was given, declared that it is false economy to allow a waste of water said to be existing now and that meters would result in a saving for even the smallest users.

VETERANS SEEK WAY TO WORLD CONCORD

Peace Is Goal of Conference to Be Held in Rome

Discussion of methods of insuring world peace will occupy the agenda of the fifth annual conference of the International Veterans' Federation, which will be held in Rome from Sept. 10 to 13. A. Platt Andrew (R.), Representative to Congress from Massachusetts, has been chosen by the American Legion to be one of its delegates.

The federation, generally known as F. I. D. A. C., is composed of the leading organizations of veterans of the countries allied in the World War, and has grown into a powerful group. Its principal energies and influences have been directed toward laying the foundation of world peace and international understanding.

One proposal which the conference will consider is to be submitted by Mr. Andrew, and urges that in case of serious international misunderstanding, representatives of the former soldiers of each country involved shall be sent to the other country to study and report the point of view of the people in the nations affected.

AMERICAN FUNDS AID CANADA

WINNIPEG, Man., July 23 (Special Correspondence).—The increasing investment of United States capital in Canadian enterprises is a good indication of Canada's future progress, in the opinion of Major the Hon. John Jacob Astor, M. P., who was a visitor to Winnipeg on his way to attend the Imperial Press conference in Melbourne, Aust.

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10th, 11th, F and G Streets, Washington, D. C.

Maine Mansion Completes Voyage

Takes 85-Mile Lighter Trip From Phippsburgh to Rockport

ROCKPORT, Me., July 27 (AP).—The McCobb mansion, riding easily on a huge railroad lighter, completed its 85-mile ocean voyage from Phippsburgh to this port yesterday, and will remain in the harbor here until its foundations, also moved from Phippsburgh, are sunk at Beauchamp Point. The trip was made in fair weather at an average speed of six knots.

The big colonial mansion, more than a century old, was recently sold to Donald B. Dodge of Philadelphia, who wanted it located in the summer colony at Rockport. The house was moved from its old location in Phippsburgh to the water front, in a slight westerly way, and was loaded on the lighter in three hours. The foundations were taken down and marked for resetting at Rockport.

SPECIAL STAMP TAX PAYABLE BY JULY 31

On or before Friday, July 31, 1925, all payments of special stamp taxes imposed by Sections 701, 702 and 703 of the Revenue Act of 1924 must be received in the office of Malcolm E. Nichols, Collector of Internal Revenue, Park Square Building, Boston, Mass.

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BOSTON LIBRARY FUND IS SOUGHT

Trustees' President Places the Needs of Institution Before the Public

Gifts of large sums of money to the Boston Public Library must be forthcoming if that institution is to maintain its proper position of usefulness in a great city and its present standing as one of the leading libraries in the world, declares Michael J. Murray, president of the board of trustees, in a public appeal for funds issued today.

This important branch of the public educational system cannot be maintained on its past high levels without private aid, he says, and states that only private gifts from the philanthropic can have the library in its present crisis.

First Free Library
"From small beginnings, this first free public library in the world, supported by taxation, has developed into one of the three great free public scholarly institutions in the United States. Its unique collections are world-known; students come from all parts of the world to make use of them," the chairman says.

"For many years, it had a wonderful growth and it led the free public libraries of the country. Unfortunately, the available income has not kept pace with the demands upon the institution and it is now falling in arrears and must continue to do so unless funds in larger measure are provided for its growth and development."

"This intensive service to those who are no longer in school opens vast opportunities of helpfulness. It means for the library more persons especially trained to serve intelligently seekers for knowledge and a vastly larger quantity of books to meet the reasonable needs of those who read with a purpose."

The trusts of the Boston Public Library—about three-quarters of a million—are pitifully small when it is recalled that the New York Public Library has more than \$15,000,000 in such funds.

Buildings Need Repairing
"Each year the trustees give careful consideration to the pressing needs, allowing a reasonable increase for service and upkeep. Unfortunately the city has not been able to meet what the trustees consider their modest request and for this reason the central library and branches have fallen lamentably into disrepair."

Among the most insistent demands in Mr. Murray's view besides rehabilitation, are establishment of new branches, salary increases, additional copies of books, enlargement of scope of children's reading, technical books, and volumes in foreign languages.

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Service and Courtesy
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Two of the most important events on the L. & B. sales calendar.

WASHINGTON HEADQUARTERS FOR OSBORNE BRUSHES

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Cool Washable Silk Frocks for Summer—in styles as individual as the women who make the P. B. Sports Shop their shopping rendezvous.

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"EVERYBODY HELP." IS APPEAL IN ANTI-BILLBOARD CAMPAIGN

National Committee Recommends That All Who See Posters in Spots Where They Mar Scenery Should Write to Company and State Objections

"Everybody help" is the call sent out through "Beautiful Berkshire," a booklet issued by the National Committee for Restriction of Outdoor Advertising in a campaign to preserve the natural beauty of the United States. The trees, the streams, the mountains, the fields and valleys, are given voice through the booklet, appealing to the business man and the thoughtless tourist and picnicker alike, to help preserve their beauty from defacing signboards, needless litter and the devastating onslaughts of those who pull and carry wild flowers and shrubs to tear them away to their own homes. "We will disappear if you do!" The committee declares its belief that it is good business to preserve the scenery and bad business not to. It is drawing out an expression of public opinion and carrying that opinion direct to the billboard advertiser, and as directly as possible to other offenders, proving to them the very general disapprobation of their offenses.

The committee declares that the movement it has undertaken is conservative and reasonable. Rural signboards are only five per cent of all signboards and are only four-tenths of one per cent of the total advertising of the United States, yet they deface the most beautiful scenery that is to be found.

The committee has obtained the cooperation of 29 national advertisers who have endorsed the idea that national advertising should be restricted. Among them are manufacturers of tires, soap, food, other edibles, oil, clothing and so on. Officers of the national committee are Mrs. W. L. Lawton, Glens Falls, N. Y., chairman; Mrs. F. C. Hodgdon, New York City, vice chairman; Mrs. C. Oliver Iselin, New York City, secretary.

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A new lightweight felt—lighter than straw. Shades of fawn, biscuit and pearl.

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WASHINGTON HEADQUARTERS FOR OSBORNE BRUSHES

Art News and Comment

A Byway of Art

I WAS standing in rapture the other day before a painting by a very early and little known Flemish master, Robert Campin (c. 1375-1444), at the National Gallery, London, when a friend came up from behind me and broke in upon my musing with a question.

"Whatever do you see to admire in that ugly picture?" he asked.

"Ugly!" said I in amazement. "Well," he replied, pointing to the face of the Madonna, "that is not my idea of beauty. I think she is positively plain with a great heavy face like that. Besides she is not sitting on the seat properly; she seems to be some yards in front of the setting on which she is supposed to be resting."

"To tell you the truth," I returned, "I was not looking at the figure; I was looking at this view through the window which is at the back of the picture. What you say about the figure may be true, but Robert Campin probably had no voice in the matter; he was no doubt required to paint the conventional type approved by the ecclesiastical authority of the moment. I will willingly grant you that the artist has not yet solved the problem of convincingly relating the sitter to the seat; but there is a great deal else in the picture. The observation of and rendering of the room is well worth attention. Do you see no merit in the remarkable heaviness and solidity of the furniture? Why, the sense of weight in that chest is unexampled in fifteenth century painting."

"Perhaps," he assented grudgingly, "but you seemed to be enthusiastic about something."

"And so I am," I cried. "I am enthusiastic about the view seen through the window. See! We are in the room of a house on a hill which is just above an enchanting little medieval city. From the open window we look down on the town wall and gate, and beyond it we see a great square where there are peasants and horsemen. Look at the delightful old houses round this square; they are like some we can still see in Holland and Flanders. Some of them are evidently shops, and outside one of the doors there is a woman who has just done her marketing. At the house next door the roof is being mended. Look! a workman is already on the roof, and another is coming up that

ladder to join him. Now turn to the right-hand corner of the square and take note of the gossips, the woman looking out of a window and talking to a man standing below. Isn't all this fascinating, isn't it wonderfully near to us? Don't you feel how intimate and human it is? And you very nearly missed it all because you thought that a woman who had nothing to do with it had an ugly face!"

My friend began to get interested. He said he had never before looked at it in this way. Like many other people he had been in the habit of keeping strictly to the high-roads of painting and had left unexplored those byways which are often far more stimulating and inspiring.

As I explained to him, we can never get very far in our appreciation of pictures if we fail to discriminate between what the artist is paid to do and what he does for his own pleasure and delight. People always want artists to do the wrong things; and usually the worse they do it—from an aesthetic standpoint—the more highly they are paid.

We know very little about Campin except that he was the painter of a celebrated altarpiece in the Abbey of Tournai, near Liège, where he lived at Tournai, where he held important offices in the Painters' Guild, and that he was the master of Roger van der Weyden. We do not know whether Campin was a deeply religious man, but one thing we do know: he was supremely interested in life. This picture proves it. And because Campin was interested in life we can learn much more from this picture than how skillful he was as a painter. It is a mine of information about how people lived 500 years ago.

When Campin shows us that men and women were doing and were concerned about various things which men and women are still doing and are still concerned about this day, does it not bring the past nearer to the present and forge another link in the bond that binds together, across the centuries, the human brotherhood?

It is for this that art exists, for this that all the greatest painters have lived and worked; not to show how clever they were, but to open our eyes, to enlarge our mutual horizon, and to widen our sympathies.

FRANK BUTTER.

Art at Amsterdam

Amsterdam, July 2

Special Correspondence
IF a man had been absent for several years, he would stand somewhat perplexed when entering the exhibitions of the Hollandse Kunstenaarsvereniging (Dutch Artists' Association) and the Onafhankelijken (Independents) at Amsterdam. The aspect of the rooms has totally changed. Gone is the familiar green landscape, with the alternating blue and white of the sky and the quiet waters. Gone also are the min and the meadows and the peaceful old towns as they came buoyantly forth from the brushes of the open-air painters of The Hague.

Life, it appears, has become an extremely grave affair to the dark gray of a quiet sort of dark blue. Trees, houses, fences, almost the whole scenery is portrayed as a brown or dark brown mass. Figures, too, are often heavy, and lacking in grace. On the other hand there is a tendency to short-cut expression by painting in what one would like to call absolute color.

Thus Jan Sluysers paints a sunset at sea in heavy layers of dark gray, gray, bluish gray with spots of carmine red, and unmixed green. It is more the possibility of a picture than a genuine picture. It stays in the memory certainly, it is not banal; but in it the painter has left part of his task to be done by the spectator. Yet it should be noted not only on account of the name of the artist—who ranks among the best-known modern Dutch painters, notwithstanding his eccentricities—but also because this method of painting does not stand alone.

Piet Mondrian has gone still further in his "Tableaux" which consists only of colored partitions, rectangular, of different sizes and alternating with white. Another artist painted a "Landscape" as a mosaic-like composition, showing a trend toward decorative art. The landscapes from Sémur by Harmen Meurs, though of a very different type, come near to decorative art, showing an evident intention to avoid pictorial precepts of the Renaissance and after.

Impressionism is not absent but has undergone a change, at least in its outward aspect. Colnot van Blaaderen, Scheffhout, may be called impressionists with cubist sympathies. They see nature in an original and interesting way; they have a quick eye and a firm hand. Their neglect of detail is intentional, and their discard of color in the usual pictorial sense of the word is a remarkable characteristic of the whole school and in it strange contrast to the enthusiasm for lively colors shown by the Russians and their followers.

Somewhat apart stands Charley Toorop. But she also is much taken with robust forms and heavy colors. Peasants she paints in a glowing reddish brown, and giant-like. Her work attracts attention at once. It bears witness of unmistakably great qualities. There is surely a future in store for her.

The Onafhankelijken (The Independents) namely, the "salon des refusés," has much calmed down of late and the exhibition contains some very good works. Conspicuous among them are the "Carnations" by Nanninga, painted in a refined style.

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Gerard Drost makes his debut as a conscientious and truthful impressionist with "Portrait" and "Herring Smoking House" (Haring-rookhuis). F. A. J. van der Grinten ("Noord Hollandsch Boerenhuis"), quite in the Colnot style, and T. J. Bottema has a couple of fine water colors from France, "Puy de Dome" and "After the Rain" ("Het Oude Woud").

Henk Melgers follows Van Gogh with "Evening Landscape" ("Landschap in Drenthe") and Harmen Meurs is also represented in this exhibition by some clever works. A special attraction of this show was found to be the works by the modern French, of whom the best known are represented. We find the names of Picasso, Matisse, Derain, Lhote, Asselin, de Vlaminck, Signac and others. Among those outstanding is a still-life by Serusier "Pommes jaunes nappes bleues" and "Les Amies" by Lhote, which presents the life-sized figures of two girls in a lively variation of red and blue, drawn in strong, somewhat rigid lines. Very modern and strong is a landscape "Maison au bord de la Riviere" by Maurice de Vlaminck, and the president of the Salon des Independents, Paul Signac, is represented by a brilliant pointillist canvas "Entree du Port de Saint Tropez."

In a quiet room off a roaring thoroughfare of Amsterdam there is exhibited a choice collection of works by Matthijs Maris. In the center there is a large rose-red painting of a female figure, "Humanity," a work upon which, judging from Thys Maris's letters, the master set great value. Again there is a reproduction, by Maris himself, of his "Sower," and five sketch drawings of decorative art, together with some exquisite etchings: A cathedral from his early London time, a romantic wood, reminiscence of the "Enchanted Castle," and some other drawings of intimate art. All bear witness to Maris's intense veneration for art.

Gloucester Exhibitions

EAST GLOUCESTER, Mass.—Along the byways of southern Europe, on the Mediterranean shores, through Paris streets and in ancient Old-Moritz, always with an eye for the picturesque, Samuel Chamberlain has wandered gathering material for the series of etchings, drawings and lithographs now on view at Grace Horne's Galleries at East Gloucester.

He shows us all sort of odd, romantic nooks and corners such as hold their allure for the ether; interesting shop fronts, glimpses of

WORKS OF ART
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TAPESTRY EXECUTED FROM A DESIGN BY BOUCHER

courtyards, the arches of old cloisters and the battlemented towers and gables of medieval towns. Mr. Chamberlain has a straightforward method of working and handles his medium with knowledge, assurance and a feeling for artistic values.

He makes us feel the great solidity in the towering "Butresses of Beauvais Cathedral" and "The Church at Sezanne," prints which have received the first honorable mention at the Paris Salon of this year. The same honor has been awarded to the beautiful "A Side Street in Beauvais" with gabled house fronts leaning toward one another. Flying clouds carry out the lines of the composition in which the rich blacks of the shadows play an important part.

An unusual effect is attained in "The Ile de la Cite," where the slender spire of Sainte Chapelle is seen through the branches of trees on the opposite shore of the Seine.

There is good effect of sunlight and shadow in the crowded "Rue Moufflard, Paris," with its sky lined with chimney pots, and its gay market and animated groups of figures.

Other prints of interest are "The Blacksmith's Shop, Senlis," an interesting interior with well-managed detail; "The Loggia de Landi, Florence," in which Benvenuto Cellini's "Perseus" forms part of the composition; "The Cypress, Syracuse," standing darkly along a hilltop against a luminous sky; "Aomina," "The Giant Butress, Bourges," and "Amalfi."

The quaint "Old Houses in Lisleux" rise sharp-gabled against the sky, and in "Semur en Auxois" the winding road disappearing into the medieval town seems to lead us straight into the land of romance. Lithographs of interest are "A Gateway in Perpignan" and "The Cloister, St. Genois."

With pencil or ink and wash, Mr. Chamberlain gets a good effect of sunlight in "Tunis" and "A Back Alley in St. Jean de Luz," and the sunny square in "Pisa" expresses midday in Italy.

Pictures by Frederick J. Mulhaupt are now on view at the Reed Studios at East Gloucester. Mr. Mulhaupt's love for Gloucester harbor and woods expresses itself in these pictures of Cape Ann painted at all seasons of the year. He put no reliance upon eccentricity either of style or subject.

Life is perhaps at its best in the winter pictures, among the most successful of which is "The White Schooner," a late afternoon effect at the docks. The swirls of dark water and ice-floes together with drying sails, all in shadow, make a pleasing pattern against the houses of the town lighted with the glow of the setting sun.

His fine snow landscape "By Brook and Ledger" won both the school children's and the adult popular vote when exhibited at the Allied Artists exhibition in New York last spring. Still another aspect of winter is depicted in "Under January's Moon," a canvas of the harbor bathed in soft moonlight, the only bits of bright color being the twinkling lights of the vessels.

The gayly painted boats of the

Italian colony form the subject of another winter scene called "Sunshine, Snow and Ice," a brown landscape making a joyous bit of color in the middle distance. Another picture of the boats of the same colony is called "The Fishermen's Meal."

Mr. Mulhaupt finds many subjects back from the coast among the woods where a little brook tumbles over rocks and makes harmonies of form and color. Among the most pleasing are "The Cascade," a snow scene in winter sunlight, "Early Spring" with the same brook rushing through a landscape of bare trees, "Evening Approach," "Height of Autumn" and "Forest Music," a waterfall among snow-dappled trees and overhung with trailing vines.

A collection of figurines, Aphrodites and other antiquities of the sixth century B.C. Most of these figurines came from the south, from the neighborhood of Plovdiv, of which the classical name is Philippopolis. The museum official who has kindly offered to guide one explains that the soil of Plovdiv is rich with antiquities—"holy" statues—of which the modern "holy pictures" are a poor imitation. There are all sorts of figurines, of all sorts of persons. There is, of course, Aphrodite, and there is Apollo, and copies of many other inhabitants of the Thracian Peninsula.

Bas-reliefs on a flat stone represent a circus in miniature, with panthers, and lions, and other animals bearing remote resemblances to beasts of the jungle, or the Balkan thickets. Here is apparently a bear dancing to the whip or goad of the trainer, much as bears are seen nowadays, performing at the behest of a wandering kypsy.

A little farther on is a collection of jars which once contained food of jars which once contained food. These date back to before the Stone Age, and are in wonderful state of preservation.

Next comes a piece of sculpture, "The Thracian horseman," the official explains.

"You mean the Greek horseman?" you correct him.

"The Thracian horseman," he corrects you. "The Thracians antedated the Greeks in the field of antiquity. Many feats of sculpture that are credited to Greek chisels really proceeded straight from Thracian sources—the famous Thracian horseman, for instance. Here it is," and he indicates a figure in marble. "This horseman was never chiseled by a Greek, although the sculptor belonged to a race that spoke the Greek language. No, he was a Thracian." Never before, perhaps, has such an opportunity been given to realize the complexity and the variations of the racial problem in the Balkan Peninsula.

AMUSEMENTS
BOSTON
B.F. KEITH'S
The Amusement Center of Boston
Week July 27, at 2 & 4 P.M. Booth 1724
BIG HILL OF STARS SURROUNDING
BIG BROTHER
BOB EMERY
OF THE EDISON BIG BROTHER CLUB

NEW YORK
JOLSON'S THEATRE, 50th & 7th Ave. Eves. 8:30
THE STUDENT PRINCE
IN HEDERBERG
Chen's 46th St. Thes. W. of Bkwy. Eves. only at 8:30
The Laugh Session
ISZATSO?
ELTINGE THEATRE, 42d St. W. of Bkwy. Eves. only at 8:30
"THE FALL GUY" ERNEST TRUEN
A New Comedy of New York Life
Henry Miller's Thes. W. 43 St. Eves. 8:30
Mats. Thurs. & Sat.
"The Poor Nut" With Elliott Nugent
Dir. A.L. LIBERTY W. 42 St. Eves. 8:30
Erlanger Thes. W. 42 St. Eves. 8:30
Mats. Wed. & Sat.
MUSICAL COMEDY TRIUMPH
"LADY, BE GOOD"
with Fred & Adele Astaire, Walter Catlett
300 RESERVED SEATS AT \$1.00

CHICAGO
Shubert JACKSON NEAR STATE
Great Northern MATS. WED. 8:30
MESSRS. SHUBERT PRESENT
A REAL SENSATION—THE
STUDENT PRINCE
Company of 100—30 Dancing Girls
60—Male Chorus—60 Curtain at 8:10

SALEM, MASS.
EMPIRE POP. MAT. WED. 8:30
OSCAR WILDS
"The Importance of Being Earnest"
Misses Strange, Mary Howe, Gilbert Emery
and the Only N.Y. Dramatic Company
Playing in New England

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How Long to Paint a Picture?

THE length of time that it takes to produce a work of art is a question that interests the layman. It also is a question that disturbs the painter, because it is impossible for him to estimate the time. On the other hand the business man is accustomed to pay and be paid not only according to his ability, but also according to his time, so he concludes if a painter stands before his easel 15 hours to finish a picture, he ought to be paid for 15 hours' work. But it happens that each artist works in a different method of procedure and in an individual way, so that no stated time or price can be placed on his output.

John Singer Sargent scraped one canvas many as 70 times. On the sixtieth time, the canvas might be quite dim and smooth from his last scraping. But the picture was definitely fixed in his thoughts, so the seventeenth sitting brought out the portrait with bold, sure strokes. It is also known that he spent a whole day drawing a careful pencil study of a Corinthian column. I do not know how much longer he studied this subject but he had mastered his material. He, one day, let slide from his brush one of those wonderful water colors. And they look so easy. His mental preparation and confidence gave his work him as one of our greatest technicians.

An artist once told me that several years before, he had seen a picture of Niagara Falls by Emil Carlson. He wondered why it had never been exhibited. To him, the canvas seemed quite complete, but it was another two or three years before that canvas

made its way to the walls of a gallery. On the other hand Edward Redfield will often paint a picture in what the artists call "one go." He apparently works rapidly and his work has the freshness of an impression, quickly, surely and joyfully projected; his brush unconsciously obeying the dictates of a sure vision. But much more time is probably expended on his picture than the mere painting of it. In the first place years and years of training are back of that canvas. Years of hard work and consecration to his ideals. Then he has been seen to stand before a group of trees, studying them carefully before he came tramping down the lane with his easel and paints.

George Bellows sat in a New York window seemingly idling, but all the time he was meditating on the picture before him. The canvas was quickly painted, but could one declare that it was accomplished in the time spent before his easel?

H. B. Snell paints mentally during the time he conducts his summer class. He rambles aimlessly about a shipyard or sits nightly watching the bay as night comes on. When September arrives and his class is dispersed he works freely.

W. L. Lathrop is another artist who spends more time in dreaming his picture than in painting it. One young artist tones a canvas, draws it in carefully and then lets it "simmer" in his thoughts all summer. He paints it in the fall. Another artist works in the morning but spends several hours in the afternoon just studying what he has done and deciding what he will do on the morrow.

There are many painters who go out daily with their materials and return always with a delightful picture. These people produce expertly, facilely, but it is rarely that their work has the enduring quality of the more reflective artist.

Then there are times when the painter is bereft of ideas. Almost every artist has to take a rest. It's a common occurrence. He just says he's gone "stale" but that period of relaxation goes into another canvas, when he is mentally refreshed.

Certain pictures are not worthy of the painter. These he destroys, keeping only the really good ones; those which are the perfect combination of a splendid technique and a deep-robed love of his subject.

If the layman will realize that it takes the artist the same length of time to paint a good picture as it does the business man to establish a good business he will never again vex the painter with the stupid question, "How long did it take to paint that picture?"

Art Notes

Paintings by J. Eliot Enneking and J. J. Enneking continue on exhibition at Whistler House, Lowell, Mass., until Aug. 15.

The summer exhibition at the Memorial Art Gallery, Rochester, N. Y., consists of 60 contemporary American paintings, selected from leading exhibitions of the past season.

The Beauvais Tapestries

Special from Monitor Bureau

London, July 14

BOUCHER, that great French painter of the eighteenth century, devoted a good deal of his time and genius to designing for Beauvais tapestries. Examples of these are seen only on rare occasions. It is therefore something of a great event that what are probably the finest set of tapestries ever executed from designs by Boucher are now on view at Mr. Frank Partridge's Galleries at King Street, London, S. W.

This extremely fine set of panels, which retain all the freshness of their coloring, and are in a perfect state of preservation are admittedly one of the finest sets of tapestry in existence, of all schools or factories.

They were formerly the property of the Comte de Gattellier, and from the time they left the factory they were hung in the Chateau de Beauville, in the Loire, until about 20 years ago. Executed between the years 1736-40 they are examples of Boucher's work at the zenith of his power, and one

wonders that now after a lapse of about 170 years they should be so perfect in their condition. A great deal of the superb gradation in tone and color is got by the fineness of stitch, which helps enormously the subtle gradation in the rose tints, the pale green, and the quiet blues.

The largest panel, which is about 14 feet long by 10 feet high is entitled "L'Opérateur," depicting a country fair, and all the other panels show us rural subjects, which are indicated by their titles, "Le Jardinier," "Le Chasseur," "Le Panier d'Œufs," "La Fille aux Rasins," and so on. The signature of Boucher is to be found boldly set forth as is usual with Beauvais tapestries designed by him.

One hundred invited paintings, forming the third annual exhibition of the American Landscape Painters, is on through July and August, in Guilford, Conn. Last year visitors by auto came from 37 states. Fourteen paintings and one sculpture, a fountain, were sold.

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Luncheon 12:30-2:30
Dinner 4:30-7:30
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EDUCATIONAL

The Utopian Doctorate

DURING my recent stay at the University of Utopia I was particularly interested in the rules governing the candidates for the degree of Doctor of Philosophy. They were so different from those which obtain in America that I think it may be well to describe them without argument, for what they may be worth.

It is well known that this highest degree conferred by American universities is hedged about very carefully. Candidates are required to pursue certain prescribed courses for periods of at least two or three years, to prepare a "thesis" which usually runs to the length of a good-sized book upon a subject of little interest or importance, and, finally, to take an oral examination which ordinarily lasts three hours in which they "support" their theses, and are called upon to answer questions of a purely factual nature upon the whole field of their studies. There can be no question that the degree is made sufficiently difficult of attainment. The only serious doubt that may be entertained concerning it is the doubt whether it attracts the best type of candidates and subjects them to proper tests.

In the departments of modern languages, for example, the student is kept grinding at grammar for a good part of his time; his thesis subject is frequently determined by no more important consideration than the fact that no one as yet has thought it worthy of attention; his examination tests almost exclusively his memory of facts. When the young doctor goes forth to teach he frequently takes some years to discover that the entire scale of values which he has acquired from the graduate school has to be readjusted. Seldom does he have an opportunity even to mention in his classroom the subject of his dissertation. The grammar, the biographical facts concerning obscure authors, the history of the era, upon which he was so much mental labor, which he discards as rapidly as possible. Often he comes to consider the entire régime through which he has passed as a mere test of endurance rather than of intelligence and as no more, at the best, than the training for a scholar rather than a teacher.

Fundamental Consideration.

The differences which I found in Utopia may all be ascribed, I think, to the fundamental difference of which the Utopians have never lost sight, that the word "doctor" means nothing but teacher and that the whole method of training men and women for the doctorate should be adjusted to the needs and ideals of the teaching profession. What we are accustomed to call "pure scholarship" is by no means ignored in Utopia, but it is always strictly subordinated to education. The really a somewhat different thing. Realizing as they do that the doctor of philosophy is to be first of all a teacher, that he is going forth from the university to train other teachers who will put their impressions upon others in turn, the Utopians feel that it is of the utmost importance that his sense of relative values be just and sound. Not only, therefore, do they sedulously avoid anything, do they might distrust this but they strive to improve whatever instinct for right proportion he may have. A teacher of literature, say they, should possess and should be able to convey to others an instinct for the best, and they do not see that he is likely to be much assisted to this end by being required to spend two or three years in concentration upon the second and third rate. A teacher, they say again, does his proper work largely by means of expression of one sort and another. They do not see that he is adequately trained for this by spending a prolonged period of time in mere acquisition. They go so far as to assert that no one can be a true teacher unless he is able both to write and to speak with grace, force, and ease. The more I think about these opinions the less ridiculous they seem.

The final oral examination for the doctor's degree in the University of Utopia is much more difficult than any given in America or in Europe. The candidate has been thoroughly tested in all such minor matters as the ancient languages, literary history, biography, and the like, before he comes up for this last ordeal. It has already been decided that he has the scholarly equipment demanded of aspirants to the degree, so that the field is cleared for more important matters. When he enters the examination room he is handed some standard classic of Utopian literature with which, presumably, he is already familiar. (To make the situation clearer, let us suppose that he is given a copy of Tennyson's "Ulysses.") When he has had time to read this over to himself he is asked to read it aloud to the examiners.

The Supreme Test. This test of reading, the Utopians confidently assert, is the supreme test to which a candidate for the degree in literature can be put. A slovenly utterance, bad enunciation, false emphases, monotony, awkward posture, or even a defective voice is regarded as sufficient proof of his unfitness. If he reads the first line of "Ulysses"—"It little profits that an idle king"—in an even tone and without break, failing to observe that the last three words are in apposition with a pronoun farther on in the sentence, his examiners suspect that he has not yet learned the teacher's fundamen-

tal task of getting sense out of the printed page. They do not ask him to declaim the poem as an elocutionist or an actor might do, but only to render the thought and something, at least, of the feeling, with adequacy, clearness and vigor.

If the first half of the doctor's examination is passed satisfactorily, the candidate is then asked to talk about the poem he has just read as he would before a class. In conversation the poem is his own. He might be expected to bring out the fact that the character of Ulysses is obviously not derived directly from Homer, who regarded the sea not in the modern romantic way, but with deep misgiving. He might even be expected to know that Tennyson took the character from Dante. More important than this, however, would be the candidate's awareness of the poetical values of the poem—the power and charm of the chief character, the persuasive force of his eloquence, the entrancing beauty of the natural setting. If it appeared finally that he was able to see, to feel, and to present the poem in its entirety as a work of art and a thing of beauty, so as to build it solidly into the very lives of those before him, then the examining board would have no hesitation in promoting him to the coveted doctorate. Such a man they would think capable of undertaking the great task of the teacher.

O. S.

Innerness

SOME days ago I talked to a wise father. He had reared two children. They are young folk of repute and of finest breeding, mannered well and of singular beauty. This man lives on a farm amid trying conditions.

I remarked to the father about his children and how he reared them. His reply was simple. "Well, I always trusted them. I never struck either of them more than once, and at that not very hard."

This was interesting, and I urged this quiet man on. "When I sent my boy out to work in the field alone I always told him in detail just how a thing should be done, but always added: 'Now, if when you come to do it the work does not seem to be right, then use your own judgment.'"

Having some boys of my own, I pressed further with the wise father and drew out the fact that this simple instruction had been a

him and cajoled him, but often we have done little for his innerness. If youth is to gain a footing where he may stand solidly through the storm and trial of his great day, firmly set there to do his share of the world's work and to enjoy it, this seemingly reckless attitude of the old farmer must be taken toward youth.

"Do it this way, boy, thus and thus, but if after you are at the job it does not seem to work out well that way, then use your own judgment." This innerness, the valuable trait of all, is added to youth, which is a virtue compass of his adventurous craft as it fights down the narrowness to the open sea of life.

M. M. W.

THE MOTIVATION OF SPELLING

By CLARA HULBERT SMITH, Kansas City, Mo.

LESSON 39

Efforts to treble dollars may drain exchequers, but all constructive efforts are spokes in the wheels of progress. In "Who's Who" among the nation's millionaires, are names of men and women who began as typhists, so the columnists tell us. Under what ordinance may the offensive billings station be raised? Municipal administrations able to ward off political interference show amazing reductions in per capita expenditures. Progress was initiated by communication. Methods, new and novel, are broadening the confines of urban and rural residents. Thieves may haul away our furniture, and chauffeurs may take our limousines or coupe, but no one can steal our mental treasures.

NOTE TO STUDENT DERIVATIVE WORDS PRONOUNCE

"ordnance" drainage initiative treble
"riling" stationery methodical exchequer
"warred" "hall" offset haulage chauffeur
etc., in next amassment stealth limousine
lesson.

Lessons appear Mondays. Lesson Key sent on application to Education Editor. The present series of 40 lessons will end Aug. 2. Another, the Civic Series, will start Sept. 25.

Crafts School in Demand by Industry and Others

Special from Monitor Bureau

London, Eng.

"DO YOU find that your students are readily absorbed into the various art crafts and trades demanding special qualifications?" one of the officials of the London Central School of Arts and Crafts was asked, in reply to the records were shown, which gave, in as many instances as possible, the career of the thousands of students that have passed through the school's classes. It was a convincing reply to the criticism sometimes made that definite training leads to little of economic value, for here was evidence of the way in which aptitude had been trained to a point where it could be utilized in the world in demand for, skilled callings. The London County Council may well be proud of its central school, for the exhibits shown this year are of a high order. The printing and bookbinding have a freshness and a spontaneity that show that individual taste and talent are hampered by no conventional training. A few copies of Samuel Butler's "Hesiod" have been printed and bound at the school and were exhibited. Nobody who has seen the beautiful examples of pottery, with form, coloring and glaze of fine quality, could believe that the modern student is less skilled in one of the most necessary though it may be, the most primitive

of arts, than his forbears. Here, in the heart of London, there is opportunity for learning pottery from beginning to end, a modern kiln being installed on the premises.

Eighteen hundred students, most of them adults, attend the Central School, and perhaps one of the most significant facts is the way in which they are drawn not only from the London area but from the United States, from the dominions and from the Continent, their governments in many cases sending them for their training. Exchange of ideas thus made possible cannot help acting as a definite stimulus to the work. Artists and master craftsmen of repute come for refresher courses and, since much of the school's work is post-graduate, students are not allowed to continue in attendance unless their work is likely to conform to the high standard required.

Another point worth noting is the commissions given to the school. Many thousands of scrolls of honor have been entrusted to the students, and addresses for important public functions often come from the Central School. The art of lettering and script writing owe their revival largely to the persistent encouragement given them in this municipal studio.

There is no handicraft or trade which cannot be learned, for, while lithography and engraving, metal

work and cabinet making and all the usual channels of work are provided for the gentler arts of embroidery, tapestry and weaving receive an equal share of attention. There can be no doubt that if members of the general public were aware of the fine work being done here they would cease to complain of a work-a-day and prosaic commercialism. In admiration for what is almost a renaissance in arts and crafts, the records of the Central School seem to prove that a demand for beautiful things is in direct relation to the most sincere kind of education.

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THE HOME FORUM

With Chisel and Pen

HAVE you ever thought of Thomas Woolner as a poet—that quiet sculptor whose chisel wrought such delightful magic with huge blocks of granite and marble? His was a twofold genius overflowing in distinct and separate channels. In the midst of his busy early London days in the little Stanhope Street studio where he worked during the years that immediately followed his apprenticeship to the great master, Beethoven, he dreamed of poetry, in which he saw himself offering the world a gracious gift of poetry as well as heroic bronzes, finely executed bas-reliefs and carefully wrought portrait medallions.

Undoubtedly it was Woolner's persistent desire to become a poet that caused him to identify himself with that eager group of young enthusiasts who called themselves the "Pre-Raphaelite Brotherhood," believing that they were to revolutionize both painting and literature. In the long hours spent with these congenial associates in Rossetti's studio, Woolner's ambition was realized to such a degree that he was allowed space in the little magazine that the brotherhood published for several of his poems. In the very first issue of the periodical, "The Germ," as it was called by the Pre-Raphaelites, Thomas Woolner found himself in the company of Coventry Patmore, Christina Rossetti and several other poets whose work had already weathered the sharp criticism that met every new venture of that particular period.

When Cassell's "National Library," edited by Professor Henry Morley, published Woolner's poetry in an unpretentious small-sized volume, it was clearly stated in the rather intimate and illuminating introduction that the "Library" considered itself singularly honored in presenting the work of so well known a genius. It would, indeed, have been extremely difficult for so prominent a figure as the great English sculptor, whose historical and allegorical figures were familiar to England and Australia, to have kept out of the searching public eye, and the comments of his illustrious friends upon the appearance of the little volume of verse were enthusiastic and gratifyingly cordial. An appreciation of his work taken from "The Times" and written by his friend, Callender Ross, speaks of it with deep feeling:

"The dominant characteristic of Woolner's work, whether in sculpture or poetry, is its entire conscientiousness and thoroughness. There are no pot-boilers from his hand; and nothing in his long catalogue of his work that does not display truth of sentiment, purity of taste, and consummate executive ability. . . . He was the uncompromising foe of shams, of clap-trap, and of superficiality. The earnestness of his work in all departments he applied to no other standard than that by which he habitually tested his own."

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Garden-Spiders

Across the path from tree to tree
Slim silken strands are lightly hung.
By gnome-like spiders. You can see
The insect-artists run among
The fairy-coloured ropes, in fear
Of me who threaten to destroy
Their airy balconies (a tear
Would almost drown them). But my
joy
Is such that having stood to stare,
I bend me down and pass along.
The fruit of so much toil I spare.
And my great joy with spiders
share;
They have not long.
—J. C. Bird, in Voices.



Wildemann in the Harz Mountains, Germany

Deep Watermen

To hark back to the Trades. One of the first denizens of deep water, and one of the most interesting, that we saw as soon as we got down to warmer latitudes were flying-fish. Just a few at first, then shoals and shoals of them. They simply swarm all over the tropic seas. . . . "Flying-fish" sailors often call the latitudes they inhabit. Their so-called wings are thin, gauzy affairs, bearing no resemblance to those of a bird but more like a huge dragonfly's. Their flight too is really no more than skimming; they rise out of the water with a flip of their tails and vibrate their wings like planes. A couple of hundred yards is their limit, then back they fall into the water with a "zip" and, a moment after, leap out again and are off on another flight. I have often heard it said that they can fly only as long as their wings are wet; whether this is so I don't know, but it is certain that they only remain in the air ten or twenty seconds and then they are back in the water. . . . They are everywhere, and one can keep four weeks going (eight hours a day) and then he has hardly finished, having seen the greater part.

Not only in summer is the Harz a well sought recreation ground but also in winter. Sport festivities take place every year in winter at Harzburg, Wernigerode, St. Andreasberg, Brannenburg and Schierke at the foot of the Brocken.

West of the Brocken lies the village "Wildemann," four hundred and twenty meters high, in the valley of the mountain-river "Innerte." The village has its name from the old "saga" that a tribe of giants had been dwelling here as foresters and wild men, who seemed so old that most were growing on their heads and bodies. They were feared by the first settlers, who were miners and founded the iron mine "Wildemann" under the protection of Henry the Younger, Duke of Brunswick, in 1524. These giants or "moos-men" are the symbol of the Harz and with an uprooted pine in the hand they represent the wild force of the forested mountains. Two of these "moos-men" are the shield bearers of the Prussian coat-of-arms. Even at people's festivities appears the "Wildemann" (wild man) clothed with moss and a pine in the hand.

The narrowness of the valley forced the villagers to build their houses close to the deep mountain slopes, so that their rear doors lead to the second story. This timid-looking "brook" is quite a wild one after rainy days or in spring after snow melting.

To Sheila Playing Haydn

Oh, when thy fingers touch the keys,
The deer go stepping to the brook to drink;
Beneath the level beech-leaves low I peer,
And see and gaze, branch-horned, the thin-legged does, the fawn in that green light
On tiptoe following them out of sight. . . .
For no young thing of beast or bird or tree
I've seen, but I have seemed to look on thee,
And at thy sound I go remembering about the woods of every vanished spring.
—Sylvia Lynd, in The London Mercury.

Morning Walk—Santa Fe

In Burro Alley I saw no one
(This was hours before the sun)
Only the grey adobe walls
Leaning down like waterfalls.
Only the weedy patios
No longer gay with strumming beaus.
Don Gaspar Street, processional,
Dipped and bowed, its shoulders tall
Were red with brick, gigantic words
Rose and soared thereon like birds.
The Alameda was a way
As tranquil as a field in May.
Under the cottonwoods it ran,
And under them I met a man
With frosty beard and cherry eyes.
He looked at me without surprise.

Although I carried no pail of food,
Nor drove a burro lashed with mud,
I met four burros on Cañon Road,
Every burro with his load.
I looked at them as anyone should
Seeing a burro winged with mud.
Exactly as a river moves
Flowed the placid burro's hooves.
I walked away from Cañon Road;
Mine had become a winged load.
The dawn was nearer than I knew.
The ley air came up like dew.
De Vargas Street was like a lane;
On Monte Sol I met the rain;
Dripping, he brought me home again.
—Lynn Riggs, in Palms.

"Come Up"

I rose—I rose
The wild raptures
And the beating wings of song
Were mine,
The sun,
The climbing flight
And the great fellowship of the stars.
I rose—I rose
And when I was wearied
A cricket on a grass blade
Far above me piped:
Come up! Higher! Come up! Up!
Up here with Apollo and me!
—Don Marquis, in "The Awakening and Other Poems."

"Consider the lilies of the field"

Written for The Christian Science Monitor

SUMMER is here and with lavish hand is spreading its wealth of beauty on the field and wood. Every nook and corner of the wayside glows with color, and bird songs fill the air with melody. The brown marshes are blue with lilies, and the depths of the cloistered wood are fragrant with moss and fern. There is abundance everywhere; even the scarred and ugly stumps have flowered into beauty. Why should the children of men seem to be burdened with lack and limitation? Have they forgotten the Master's loving message, "I am come that they might have life, and that they might have it more abundantly?"

One thinks reverently of a certain summer day long ago, in Palestine, when Christ Jesus bade his disciples "consider the lilies of the field."—a familiar sight to them, as they went to and fro through Galilee. Nothing was commonplace to Jesus. So, as he strove to awaken the thoughts of his disciples, he drew their attention to the simple, everyday things, and taught them to be grateful for them because they pointed to the Father's care. "If then God so clothe the grass, . . . how much more will he clothe you," he gently reminded them. And he taught them lessons from the birds of the air, saying: "Your heavenly Father feedeth them. Are ye not much better than they?"

The sense of lack or limitation was as common then as now in human experience, and Jesus showed the way by which it could be healed, just as he showed the way to heal sickness and sin. He knew that every human problem arises from believing in a power opposed to God; and he proved his teaching by overcoming every so-called law of lack or limitation which tried to hold humanity in bondage.

We cannot associate any thought of poverty with Jesus, whose radiant figure must always have been clothed in garments of beauty and light. Although to one who offered to follow him he said, "Foxes have holes, and the birds of the air have nests; but the Son of man hath not where to lay his head," he knew of the infinite abundance of God, so clearly could not have spoken with any sense of poverty.

We cannot find in the teachings of Christ Jesus anything which implies that poverty is the will of God. Poverty would try to hinder man's normal development; it is no part of God's plan for man made in His image and likeness, to whom He gave dominion over all the earth. The prophet of

old voiced a spiritual law when he said, "I have been young, and now am old; yet have I not seen the righteous forsaken, nor his seed begging bread." The world is beginning to realize that the healing of sickness is an essential part of Christianity. It must also be recognized that the healing of poverty is one of the fruits of a right understanding of Christ's Christianity. Sometimes the healing of lack or limitation may seem to be a difficult process, because human belief looks for relief from poverty by material ways and means and refuses to take the way pointed out by Christ Jesus: "Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you." The spiritual law which underlies this demand of Truth will endure forever.

Mrs. Eddy, the Discoverer and Founder of Christian Science, has written in "Miscellaneous Writings" (p. 307): "God gives you His spiritual ideas, and in turn, they give you daily supplies. Never ask for to-morrow: it is enough that divine Love is an ever-present help; and if you wait, never doubting, you will have all you need every moment." Poverty is thus fundamentally a lack of spiritual ideas. When we learn through Christian Science of the good God, who is our Father-Mother, the parent Mind, we awaken to realize that the ideas of this ever-present Mind are ever available. In order to make room for these spiritual ideas, which alone are real, we have to rid ourselves of wrong thoughts, such as failure, discouragement, timidity, and lack, and seek for those spiritual ideas which belong to the kingdom of God—thoughts of courage and patience, love and trust. We must mentally reach out for and endeavor to appropriate those spiritual ideas which belong to us as the children of God. We must cast out all thoughts of resentment, selfishness, and self-pity, and array ourselves in such spiritual qualities as quietness, confidence, unselfishness, gratitude, and praise. By putting spiritual things first, we shall find that all our needs are met. As Mrs. Eddy continues on the page quoted from above: "What a glorious inheritance is given to us through the understanding of omnipresent Love! More we cannot ask; more we do not want; more we cannot have. This sweet assurance is the 'Peace, be still' to all human fears, to suffering of every sort."

(An entire column will be found a translation of this article into Spanish.)

"Reparad los lirios del campo"

Traducción del artículo sobre la Ciencia Cristiana publicado en inglés en esta página

EL VERANO está aquí y con él una parte esencial del Cristianismo. Debe también ser reconocido que la curación de la pobreza es uno de los frutos de la buena comprensión del Cristianismo de Cristo. Algunas veces la curación de la carestía o de la limitación puede parecer un procedimiento difícil, porque la creencia humana busca alivio de la pobreza por medios y arbitrios materiales y rehúsa seguir el camino señalado por Cristo Jesús: "Buscad primeramente el reino de Dios y su justicia, y todas estas cosas os serán añadidas." La ley espiritual que sostiene esta demanda de la Verdad durará para siempre.

Mrs. Eddy, la Descubridora y Fundadora de la Ciencia Cristiana, ha escrito en "Miscellaneous Writings" (pág. 307): "Dios os da sus ideas espirituales, y a su vez, éstas os dan los abastecimientos diarios. Nunca pidáis para mañana: basta que el Amor divino os una ayuda siempre presente; y si esperáis sin dudar, tendréis todo lo que necesitáis a todo momento." La pobreza es por lo tanto, fundamentalmente, una falta de ideas espirituales. Cuando aprendemos por medio de la Ciencia Cristiana sobre el Dios bueno, que es nuestro Padre y Madre, la Mente paterna, despertamos a comprender que las ideas de esta Mente omnipotente están siempre disponibles. A fin de hacer lugar para estas ideas espirituales, las cuales, solo son reales, tenemos que librarnos de pensamientos erróneos, tales como el fracaso, el desaliento, la timidez y la carencia, y buscar aquellas ideas espirituales que pertenecen al reino de Dios—pensamientos de coraje y paciencia, amor y confianza. Debemos mentalmente hacer esfuerzos para alcanzar y apropiarnos esas ideas espirituales que nos pertenecen como hijos de Dios. Es preciso que echemos fuera todo pensamiento de resentimiento, egoísmo y lástima propia y nos atavemos con cualidades tales como quietud, confianza, generosidad, gratitud y alabanza. Dando primer lugar a las cosas espirituales, veremos que todas nuestras necesidades son suplidas.

Como Mrs. Eddy continúa en la página citada más arriba: "¿Cuán gloriosa herencia nos es dada por la comprensión del Amor omnipotente! Más no podemos pedir; más no necesitamos; más no podemos tener. Esta dulce seguridad es el 'Calla, enmudece' para todo temor humano, para sufrimiento de toda clase."

No podemos encontrar en las enseñanzas de Cristo Jesús nada que implique que la pobreza es la voluntad de Dios. La pobreza trataría de impedir el desarrollo normal del hombre; no forma parte del plan de Dios para el hombre hecho en Su imagen y Su semejanza, a quien Él dio dominio sobre toda la tierra. Él dio dominio sobre toda la tierra a la espiritual cuando dijo: "Mozo fui, he envejecido, y no he visto justo desamparado, ni su simiente que mendigue pan." El mundo empieza a comprender que la curación de enfermedades es

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Hayfield Music

The hayfield with the short cut was impassable now, shining from hedge to hedge like some sheltered and sunny lake. Now and then a sighing music seemed to sound in the midst of its coloured depths. No foot had fallen there for months. Only winged things had passed over it—the birds seeking hiding and safety, the bees and insects and the winged seeds journeying on and on over the warm and scented secreties. The song of the larks, from daybreak through the whole day, was like a stationary windy music overhead, and from side to side of the field, from hedge and tree, came the chanted monotone of the woodland birds. How much you learned of the country by sitting quiet, and how full of sound the silent fields and lanes really were. Restlessness seemed out of place as you looked at the drowsy depths of the hayfield, where sweet and living grasses made a wailing melody from dawn to dark.

"Wonderful!" said Helen to David. "Silver and lilac harp-strings and a melodious secret which always eludes our capture."

"I once tried to paint a hayfield like that," said David. "Impossible! boulding of sound. He stood from the stile and plucked two long ripe grasses. He looked at them with a smile, stroking them through his . . . pointed fingers. Then he threw them away and got up. 'Impossible!' he repeated—Gertude Bone, in 'This Old Man'."

Jenny Lind and Art

On the stage she was the great artist, who rose above all those around her; at home, in her own chamber, a sensitive young girl, with all the humility and piety of a child. Her appearance in Copenhagen made an epoch in the history of our Opera. It showed me Art in its sanctity—I had beheld one of its Vestals. "There will not in a whole century," said Mendelssohn, speaking to me of Jenny Lind, "be born another being so gifted as she; and his words expressed my full conviction. One feels, as she makes her appearance on the stage, that she is a pure vessel from which a holy draught will be presented to us."

There is not anything which can lessen the impression which Jenny Lind's greatness on the stage makes, except her own personal character at home. An intelligent and childlike disposition exercises here its astonishing power; she is happy, longing, as it were, no longer to the world; a perfect, quiet home is the object of her thoughts; and yet she loves Art with her whole soul, and feels her vocation in it. . . .

Through Jenny Lind I first became acquainted with the holiness that is in Art; through her I learned that one must forget oneself in the service of the Supreme. No books, no men, have had a better or a more ennobling influence on me as the poet, than Jenny Lind.—Hans Christian Andersen, in "The Story of My Life."

"Considereth"

It is not written, blessed is he that feedeth the poor, but he that considereth the poor. A little thought and a little kindness are often worth more than a great deal of money.—Ruskin.

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WORK CURB

INDUSTRIALS.

High Low 1:40

LA 20% 22%

7%

| | | | |
|---------|---------|---------|---------|
| LA | 92 1/2 | 92 1/2 | 92 1/2 |
| f | 100 1/2 | 100 1/2 | 100 1/2 |
| El new | 80 1/2 | 78 1/2 | 80 1/2 |
| | 89 1/2 | 89 1/2 | 89 1/2 |
| & Trac. | 173 1/2 | 171 1/2 | 173 1/2 |
| Lt new. | 60 1/2 | 60 1/2 | 60 1/2 |
| | 92 1/2 | 92 1/2 | 92 1/2 |
| Br | 27 | 27 | 27 |

| | | | |
|---------|-----|-----|-----|
| Power B | 37 | 35% | 36% |
| 4 pf .. | 4 | | 4 |
| El new | 39½ | 39½ | 39½ |
| City RR | 8½ | 8½ | 8½ |
| .. | 181 | 179 | 181 |
| Power | 445 | 432 | 445 |
| P Cor | 154 | 154 | 154 |
| egs Inc | 48 | 46½ | 47 |
| & Sons | 42 | 42½ | 42½ |
| ew | 79½ | 79½ | 79½ |

| | | | |
|---------|------|------|------|
| Cor | 82% | 82% | 82% |
| war | 77% | 77% | 77% |
| Baltw | 43% | 43% | 43% |
| G A | 140% | 140% | 140% |
| B | 36% | 36% | 36% |
| pf | 102% | 102% | 102% |
| | 44% | 44% | 44% |
| | 49% | 49% | 49% |
| Mod | 17% | 17% | 17% |
| Est xfc | 25% | 25% | 25% |

| | | | |
|----------|--------|--------|--------|
| Coal | 124 | 124 | 124 |
| De-Cast | 15 1/2 | 15 1/2 | 15 1/2 |
| Stor. | 13 | 12 1/2 | 12 1/2 |
| Sh new | 85 1/2 | 68 1/2 | 69 1/2 |
| Stor. | 65 1/2 | 63 1/2 | 65 1/2 |
| ic Clean | 51 | 50 1/2 | 50 1/2 |
| Mfg Co. | 42 1/2 | 41 1/2 | 42 |
| Subb Mfg | 31 1/2 | 31 1/2 | 31 1/2 |
| | | 57 1/2 | 57 1/2 |
| | 245 | 245 | 245 |

| | | | |
|----------|--------|--------|--------|
| Adv Pro | 45% | 45% | 45% |
| Grady's | 26 | 26 | 26 |
| Adv'te | 73 1/2 | 73 1/2 | 73 1/2 |
| Rys. | 80 1/2 | 80 1/2 | 80 1/2 |
| n. Rax. | 128 | 128 | 128 |
| Coal | 36 1/2 | 35 | 36 1/2 |
| re & Rub | 22 1/2 | 21 | 22 1/2 |
| & Cam R | 9 1/2 | 9 | 9 1/2 |
| Candy SA | 8 1/2 | 8 1/2 | 8 1/2 |
| dy Foun | 18 1/2 | 18 1/2 | 18 1/2 |

| | | | |
|-----------------|--------|--------|---------|
| Rubber..... | 13 1/4 | 13 1/4 | 19 1/4 |
| Steel Indl..... | 12 1/4 | 13 1/4 | 13 1/4 |
| Steel..... | 9 1/4 | 9 1/4 | 9 1/4 |
| Radio..... | 43 1/4 | 43 1/4 | 43 1/4 |
| Corp..... | 89 | 89 | 89 |
| Gold Corp..... | 20 | 19 1/4 | 20 |
| Auto vte..... | 153 | 147 | 153 1/4 |
| Coal etc..... | 39 | 38 1/4 | 38 1/4 |

| | | | |
|-----------------|--------|--------|--------|
| Spaies..... | 82 | 82 | 82 |
| ic'h'nstrs..... | 81 1/2 | 81 1/2 | 81 1/2 |
| tr London..... | 7 1/4 | 7 1/4 | 7 1/4 |
| Stora *..... | 149 | 149 | 149 |
| n..... | 2 1/4 | 2 1/4 | 2 1/4 |
| th..... | 95 1/8 | 95 1/8 | 95 1/8 |
| RivPw..... | 67 | 68 | 68 |
| Corp..... | 16 1/8 | 16 1/8 | 16 1/8 |
| at..... | 348 | 343 | 347 |
| VA..... | 25 1/2 | 25 | 25 1/8 |

| | | | |
|--------------|-----|-----|-----|
| Al..... | 174 | 174 | 174 |
| Al..... | 55 | 54 | 55 |
| Li & Tr..... | 124 | 124 | 124 |
| Pr..... | 124 | 124 | 124 |
| Pwr pf 100 | 100 | 100 | 100 |
| Pwr war 25 | 25 | 25 | 25 |
| Change A 81 | 81 | 80 | 80 |
| & Pwr 156 | 153 | 156 | |
| Rp N. Y..... | 81 | 81 | 81 |
| K A..... | 41 | 44 | |

| | | | |
|--------------|------|------|------|
| H..... | 39% | 39 | 39 |
| Noise T..... | 49 | 49 | 49 |
| of..... | 108% | 108% | 108% |
| Cap..... | 22% | 22% | 22% |
| Paper..... | 85% | 83 | 83 |
| Corp..... | 21% | 21% | 21% |
| Lt..... | 156% | 150 | 153% |
| Dixon..... | 172 | 127% | 131 |
| Pr New 23% | 23% | 23% | 23% |
| ational 26% | 26% | 26% | 26% |

| | 8 1/2 | 8 1/4 | 8 1/8 |
|------------------|---------|---------|---------|
| Carbon... | 67 1/2 | 67 1/2 | 67 1/2 |
| new.... | 51 | 49 1/2 | 49 1/2 |
| Pic A... 114 1/2 | 113 1/2 | 114 1/2 | 114 1/2 |
| Pictures 37 1/2 | 36 1/2 | 36 1/2 | 36 1/2 |
| lk'g Ma 84 | 84 | 84 | 84 |
| Pic A... 16 1/2 | 16 1/2 | 16 1/2 | 16 1/2 |
| Corp.... 62 1/2 | 61 | 62 1/2 | 62 1/2 |
| ck Mins 47 1/2 | 45 | 47 1/2 | 47 1/2 |
| on new... 14 1/2 | 14 1/2 | 14 1/2 | 14 1/2 |

| | | | |
|------------|--------|--------|--------|
| A new | 39 | 39 | 39 |
| o pfd n | 70 1/2 | 70 3/4 | 70 3/4 |
| os | 39 | 38 1/2 | 39 |
| inAlil new | 44 1/2 | 44 1/2 | 44 1/2 |
| w rts | 1 1/2 | 1 1/2 | 1 1/2 |
| Truck | 35 1/2 | 35 | 35 1/2 |
| | 57 1/2 | 57 1/2 | 57 1/2 |
| eam | 37 1/2 | 37 1/2 | 37 1/2 |
| Del A wtl | 62 | 59 | 61 1/2 |
| | 169 | 165 | 169 |

| | | | |
|------------|---------|-----|---------|
| Maine | 240 | 240 | 240 |
| ler A. | 21% | 21% | 21% |
| perf. | 62 | 62 | 62 |
| Pack. | 25% | 25% | 25% |
| erts. | 6% | 6% | 6% |
| ville Inc. | 181 1/2 | 180 | 181 1/2 |
| er SHGL | 219 | 212 | 213 |
| er | 180 | 180 | 180 |
| Co. | 43% | 42% | 43% |
| A. w. | 40% | 39% | 39% |

| | | | |
|-----------------|-----|-----|-----|
| Serv. | 124 | 124 | 124 |
| Glee. Crp. | 39% | 39% | 39% |
| Fr. & R. | 54 | 52% | 54 |
| Fr. & R. | 1 | 15% | 15 |
| 5% P. | 69 | 69 | 69 |
| NV rts. | 4% | 4% | 4% |
| Util. | 71% | 69 | 69 |
| S. cfts. | 157 | 157 | 157 |
| P. rts. | 8% | 8 | 8% |
| E. Balt. | 14% | 14% | 14% |

| | | | | |
|--------------|-----|-----|-----|---------------------------------|
| claim... | 5% | 5% | 5% | will be substantially year." |
| NDAR... OILS | | | | |
| Oil... | 22% | 22% | 22% | Mr. Fisher was ask |
| P line... | 60% | 60% | 60% | any truth in the r |
| High Mfg | 65 | 65 | 65 | finance committee of |
| Oil... | 25% | 25% | 25% | has recommended a |
| Oil... | 102 | 102 | 102 | payment for the nex |
| Oil... | 68% | 66% | 67 | the next quarter. M |
| Conf... | 32% | 32% | 32 | |

| | | | |
|-----------------|---------|---------|--------|
| pe Line #7 | 87 | 67 | |
| | 25 1/2 | 25 1/2 | 25 1/2 |
| Pet #1 | 148 | 148 | 148 |
| LiGas n 58 1/2 | 58 1/2 | 58 1/2 | |
| pe Line 126 3/4 | 126 3/4 | 126 3/4 | |
| PineLine #1 | 81 | 81 | |
| Ind. #5 | 65 3/4 | 65 3/4 | 65 3/4 |
| Kans. #35 1/2 | 35 1/2 | 35 1/2 | 35 1/2 |
| Ken. 125 1/2 | 125 1/2 | 125 1/2 | |
| N.Y. #43 3/4 | 43 3/4 | 43 3/4 | |

| | | |
|------------------|---------|---------|
| Onto Corp 16 1/4 | 138 1/4 | 161 1/4 |
| Oil 100 | 89 1/4 | 89 1/4 |
| DEPENDENT OILS | | |
| Oilfields 7 1/2 | 7 1/2 | 7 1/2 |
| Calho 10 1/4 | 10 1/4 | 10 1/4 |
| Synd. 6 | 5 1/4 | 5 1/4 |
| Service 10 | 38 1/2 | 38 1/2 |
| Service 6 1/2 | 88 1/2 | 88 1/2 |
| Synd. 1 1/2 | 1 1/2 | 1 1/2 |

| | 77 1/2 | 77 1/2 | 77 1/2 |
|-----------|--------|--------|--------|
| Petroleum | 3 1/4 | 3 1/4 | 3 1/4 |
| Petroleum | 5 1/2 | 4 7/8 | 4 7/8 |
| & Gulf | 1 1/2 | 1 1/2 | 1 1/2 |
| Oil | 10 | 10 | 10 |
| Gas | 28 1/2 | 28 1/2 | 28 1/2 |
| | 1 1/2 | 1 1/2 | 1 1/2 |
| Oil Cor | 21 1/2 | 21 | 21 |
| Canadian | 62 | 62 | 62 |
| Producers | 26 1/2 | 26 1/2 | 26 1/2 |

| | | | |
|---------------------------|--------|--------|-------------------------|
| 42 1/2 | 42 1/2 | 42 1/2 | 92,000 no-par shares in |
| & Gas. 27 1/2 | 27 1/2 | 27 1/2 | 1924. |
| Ref. 3 1/2 | 3 1/2 | 3 1/2 | |
| Pet. 23 | 22 1/2 | 22 1/2 | |
| NATIONAL ENAMELING | | | |
| National Enameling | | | |
| pany in the six month | | | |
| 1925, earned net profit | | | |
| preferred dividends of | | | |
| ance for the 155,918 | | | |

| | | | | |
|--------------|-------|-------|-------|---------------------------|
| Woolley..... | 2 1/2 | 2 1/2 | 2 1/2 | STOCK WAS \$489,728, or |
| Woolley..... | 2 1/2 | 2 1/2 | 2 1/2 | the period. This compares |
| Woolley..... | 4 1/2 | 4 1/2 | 4 1/2 | after preferred dividend |
| Woolley..... | 2 1/2 | 2 1/2 | 2 1/2 | the corresponding period |
| Woolley..... | 1 1/2 | 1 1/2 | 1 1/2 | |
| Woolley..... | 1 1/2 | 1 1/2 | 1 1/2 | |
| Woolley..... | 3 1/2 | 3 1/2 | 3 1/2 | |
| Woolley..... | 5 1/2 | 5 1/2 | 5 1/2 | |
| Woolley..... | 4 1/2 | 4 1/2 | 4 1/2 | |

BRITAIN PLANS
LONDON, July 27.—The Admiralty has announced that it expects to add 600 to its fleet of cruisers in the next few years. The Government hopes to start a new cruiser construction programme in the next few months, and the government department has announced that it expects to add 600 to its fleet of cruisers in the next few years.

share on the common, fighting services.

SENATORS AGAIN AFTER THE LEAD

**Champions Draw Up to
Within One Half a Game**

| AMERICAN LEAGUE | | | |
|--------------------|-----|------|------|
| | Won | Lost | P.C. |
| Philadelphia | 39 | 31 | .626 |
| Washington | 69 | 32 | .648 |
| Chicago | 51 | 45 | .531 |
| St. Louis | 48 | 47 | .505 |
| Detroit | 48 | 47 | .505 |
| Cleveland | 43 | 52 | .443 |
| New York | 38 | 55 | .409 |
| Boston | 28 | 65 | .301 |

RESULTS SATURDAY

RESULTS
Philadelphia 3, Boston 2 (11 innings).
Chicago 5, Detroit 2.
Cleveland 12, St. Louis 7.
Washington-New York (rain).
RESULTS SUNDAY
Washington 7, New York 4.
Washington 4, New York 3 (11 in'gs).
Cleveland 11, St. Louis 6.
Chicago 6, Detroit 6.
GAMES TODAY
Boston at Philadelphia.
Philadelphia baseball fans are today

pointing with confidence to the record of the Philadelphia Athletics in the American League. The Athletics in the past two weeks in comparison to that of the Washington champions who are pressing them for the lead. The present leaders with only one win in the past two weeks while Washington has won six and lost four. That is a gain of $\frac{5}{2}$ games for the Athletics in two weeks.

Washington fans in their turn point to the fact that Johnson and Coveleskie have been 13-12 in the box and also point to the game, yesterday, when Coveleskie returned and beat the Athletics in his first start since the beginning of the season. Johnson is still out of the game but is expected back early. That Philadelphia outclassed them in the game yesterday is the last two weeks is of course laid to the inability of two Washington veterans to start. The game was a very close one, more interesting than ever, now, with only a half game separating the Senators from the lead and both teams confident of winning.

Both Teams Confident

The fact that each team has wrestled the lead from the other, alternately, at brief intervals has given both confidence and good interest in the game. The game was a very close one, more interesting than ever, now, with only a half game separating the Senators from the lead and both teams confident of winning.

As in the case of the National League three separate races are in order in the American. Washington and Philadelphia are the favorites of the other clubs. Chicago, Detroit and St. Louis are close together and are games ahead of the sixth place holder and Philadelphia is a game ahead, having a hard fight for sixth place. Boston is practically a minus quantity and cannot expect anything better than eighth place. At the present moment it is to beat Philadelphia, today. Should they do this, Washington will be in a tie for first place with Philadelphia. Philadelphia and Boston game if the only one scheduled for today.

Athletes' Record Book

The Athletics won four games and lost one last week, while Washington won two and lost one. Chicago is leading a double header from the Yankees yesterday. Chicago, in third place, won five games and lost three, while Philadelphia won four and lost one. Chicago threatens more than ever to win third place against the other two aspirants, but the Athletics lead the race for that position should be as interesting as the present race for first. Detroit and St. Louis also are in the race, the former winning two and losing four and the latter winning one

and losing four. New York won two and lost three and Boston won two and lost five. There were no changes in the standing of the league from last week.

TORONTO TEAM BEATS THE NEW YORK GIANTS

TORONTO, Ont., July 27 (Special).—A team selected from the clubs in the

Toronto Football Association defeated the New York Giants in an exhibition international game, here, yesterday afternoon, by 5 goals to 3. The match was the first that has been played by an American team in this city in many years. The locals secured the lead through a penalty kick in the first minute, but the visitors quickly tied the score.

The winners came into the field soon after 10:30, but once again the game was equilibrated in quick time. Shortly before half time Fidler scored two goals for the home side. Toward the end of the second half Fidler scored his third goal, while Moorehouse secured his second near the close of the game. A quick goal called for to clear, but it was beaten to the ball.

The losers were unable to settle down during the first half, the quick scorers stating that they were nervous, but in the second period they held their own and this half produced the best football of the game. The summary:

| TORONTO | NEW YORK |
|-------------|---------------|
| Taylor, o. | ... o. Duggan |
| | |
| Herring, .. | |
| Galway, .. | |
| | |

Cameron, lhb.....lb. McBretnick
Priestly, chb.....chb. Phillips
Dierden, rhb.....lhb. McKinley
Searles, lb.....rb. Reynolds
Campbell, rb.....lb. Meyerdisch
Halliwell, g.....g. Runalla
Score—Toronto 5, New York 3. Goals
—Fidler, 2; Dierden, 1; Priestly, 1.
ronto; Moorehouse, 2; Miller, for New
York. Referee—W. Mitchell, Toronto.
Time—Two 45m. periods.

rowing into the \$10,000 Lipton grand aggregate in the Northwest Division of the International Rowing Association. In the last race of the regatta Saturday at the Duluth senior and junior eights came in first and second. Gaining 32.5 points for the grand aggregate in the senior eight race in which Winnipeg placed by inches. St. Paul taking third, Duluth broke the association championship and Lipton Cup with 158 points, compared to 109.5 for Winnipeg and 21.5 for St. Paul. Duluth broke the association's record for the 14-mile

senior eight to win the trophy. The senior eight rowing the distance in 6m. 38s., with the junior eight 3½s. slower.

BENOIST WISS GRAND PRIX
LINAS, France, July 27 (AP)—M. Benoit, a French driver, won the Grand Prix race over the Monthery Autodrome near Linas, yesterday. He drove a French car, Wagner, piloting the same make of car. Finished second, and Maxetti, at the wheel of an English

car. was third. The winner's time for 1000 kilometers was 2h. 51m. 41 4-5s.

RADIO

No "Shorts" Through This

LAND DRIFTING THEORY TO GET TEST BY RADIO

World-Wide Check by Time Signals Will Be Used by Geodesists

WASHINGTON, July 27.—Some natural scientists believe that North and South America are drifting westward and that Greenland and Canada are gradually separating according to the theory of geodesy of the division of Geodesy of the United States Coast and Geodetic Survey, in an interview in which he discusses the proposal of using radio time signals to test the validity of this theory.

"Personally, I do not believe in this theory," states Major Bowie, "but accurate radio longitudinal determinations, repeated at intervals of five, 10 or other groups of years, will surely prove whether the theory is true or false. Most of us, however, believe that the earth's crust is so solid and strong that there is no possibility of one continent moving away from another like icebergs can separate."

This suggested use of radio, obviously, offers spectacular possibilities. However, no less a distinguished natural scientist than the International Geodesic and Geophysical Union, at its meeting in Madrid, Spain, during October, 1924, formulated plans to make longitude determinations for a number of stations located around the earth. Time signals, flashed by radio from powerful transmitting stations, will be used in making precise measurements of distances in terms of longitudes.

In this way, explains Major Bowie in discussing this world-wide plan to employ radio in making astronomical longitudes, "there will be a closed circuit, thus insuring elimination of even the small errors incident to longitude work. There may be six or eight separate differences in longitude between each two contiguous stations and the sum of these differences must add a total of 360 degrees. Many nations will participate in this world-wide radio longitude work, as a result, each country will have its base station for longitude determinations maintained with greater accuracy than was possible by means of the old methods of transmitting time signals over cables and telegraph lines.

"Much preliminary work must be done before this world-wide plan is initiated, but it is hoped that observations will begin late in 1926. The base station determined from this work will serve as an initial point for surveys, maps, and charts for the countries of the world. There is, too, a more spectacular side to the work which is being done. The various countries that are to determine whether continents and islands are drifting around with respect to each other.

All of the above is related to accurate determinations of longitudes when even hundredths of a second must be considered. But there is vastly more difference in longitude determinations each day in which radio plays the major role. This is in connection with the thousands of ships over oceans daily. Captains of vessels must obtain their longitudes and latitudes if the weather is clear. They determine their local time by observations on the sun or on a star, and compare their time with radio time signals, transmitted from one of the many radio stations of the world, which daily are sending the time signals.

"Before the use of radio time signals, each ship had to carry several high-grade chronometers, with which the captain could obtain the Greenwich time. With the use of radio a very much cheaper chronometer or even a high-grade watch can be employed in securing the longitude of the ship in connection with radio time signals. Radio, as a sort of chart or guide, is used by explorers, whether they are in the Arctic Ocean, in the wilds of Brazil, in the desert of Sahara, or in the steppes of Asia.

"Irrespective of his location, an explorer or mariner is within hearing distance of some powerful radio transmitting station which is sending time signals, thus enabling him to map his route with far greater facility and accuracy than before the invention of radio communication. It may be said that today radio is an absolute necessity in all major mapping and charting activities, in navigation and in exploration."

Question Box

408 I. I. have built four Brownings-Drake's, the last set using Brownings-Drake's. I have also used a factory-built Brownings-Drake's set. All five sets worked about the same, too good, in my opinion. I helped my neighbor build a two-stage tuned L. F. set using five tubes. We have a local radio station giving 500-1000 watts. The tuned L. F. set tunes out the local station 10 points on the dial. The Brownings-Drake's set from 20 points on the dial. I have used several by-pass condensers in the aerial. What can I do to get past the local station without using such a device? For all sound and expense I like the Brownings-Drake's set best, but I feel it should tune out the local station better—J. E. Lansing, Mich.

(Ans.) Certainly with experience with tuned sets you should have struck one that tuned fairly sharply. Of course the tuned L. F. set has three tuned circuits to eliminate unwanted signals while the Brownings-Drake's has only one. Nevertheless, you have found this latter set in your own experience to tune as sharply as the ordinary set. The reason for this is that the latter set that excellent selectivity is obtained.

COLUMBIA HAS NO STATION
WASHINGTON, July 27.—According to a report received at the Department of Commerce, the development of a radio market in Columbia, which has no radio station, is largely dependent upon the completion and satisfactory operation of the proposed radiocasting stations in Venezuela, Peru and Costa Rica.

First Reports Made on Superpower Test

By the Associated Press

Schenectady, N. Y., July 26

SUPERPOWER radiocasting to some extent eliminates static and prevents fading, but does not "blanket" reception in areas near the station, radio engineers have decided after receiving first reports of a superpower program radiocast last night from this city.

Messages received from radio listeners within 500 miles of WGY, the radiocasting station of the General Electric Company, which last night through an auxiliary experimental station radiocast with 50,000 watts at the antenna, indicate that neither fading nor static was as bad as usual, but that both were present. At the same time radio listeners in this and nearby cities informed the station that they were able to tune out WGY and tune in other stations quite as usual.

Superpower radiocasting tried last night for the first time in the history of radio will be repeated Tuesday and Thursday at midnight, eastern standard time.

10-W. Spencer Tupperman, Mayflower orchestra.

KDKA, East Pittsburgh, Pa. (300 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WCAE, Pittsburgh, Pa. (405 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WJZ, Buffalo, N. Y. (210 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WEAR, Cleveland, O. (390 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WJW, Detroit, Mich. (324.7 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

CENTRAL STANDARD TIME

WCCO, St. Paul-Minneapolis, Minn. (41 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WJLB, New Orleans, La. (300 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WREO, Lansing, Mich. (304 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WLS, Chicago, Ill. (445 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WTO, St. Louis, Mo. (300 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WJPD, New York, N. Y. (300 Meters)

7 p. m.—Baseball scores of the National American Association and International leagues. 8:45—Concert by the Mayflower orchestra. 9:15—Concert by the Mayflower orchestra. 9:45—Concert by the Mayflower orchestra.

WJLB, New Orleans, La. (300 Meters)

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Advertisements under this heading appear in this edition only. Rate 20 cents a line. Minimum space three lines, minimum order five lines. (An advertisement measuring three or four lines must call for at least two insertions.)

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A GOOD TRADE—Attractive single house of 3 rooms and bath, 1st floor, 2nd floor, all in good condition, located just 5 minutes walk from center, 4000 sq. ft. lot, garage, available next door, price \$10,000. EDWARD T. HARRINGTON, 624 Commonwealth Ave., Tel. Centre Newton 2457.

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THE CHRISTIAN SCIENCE MONITOR

BOSTON, MONDAY, JULY 27, 1925

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

EDITORIALS

The real value of the series of articles which begins in this newspaper today, under the title,

The Future of Motion Pictures

"What's Right With the Movies," lies in the fact that those who read what is, primarily, a defense of the motion picture industry, or art, or whatever it may be called, in the United States, as it is conducted today, will unavoidably be led to devote to the problem that serious thought which its importance demands. At no previous period in history has there developed so suddenly anywhere any form of amusement which has attracted those of all walks of life. The motion picture has grown into almost universal popularity. It is even doubted if the radio attracts and holds, for hours at a time, any larger or more interested audiences than the screen. It is but logical and natural, therefore, when one realizes and takes into account the origin and development of the motion picture from its humble and inconspicuous beginning, that in its expansion into what is claimed for it by its promoters and exploiters as being a high-class and irreproachable entertainer and educator, it has been beset by many vicissitudes and has undergone many phases of maltreatment and abuse.

In endeavoring to place an appraising value upon the motion picture today it is necessary, if one wishes to be absolutely impartial and just, to consider the road by which it has come. As water cannot rise above its source, so is it next to impossible for the expression of an ideal to rise above the mental and moral standard of those who give it utterance, no matter in what shape or form. In the United States, at least for many years, the production and distribution of motion pictures was carried on under no other supervision or censorship than that imposed by a careless and indifferent public. It was not until it was made apparent by the more progressive and high-minded producers, of whom there always have been some, that the silent drama, as it was somewhat fancifully called, could be made capable of appealing to a refined and discriminating public taste, that there was undertaken any serious movement to elevate and dignify the industry. It is not to be wondered at, therefore, that there remain some still engaged in the production of picture films who find it impossible to conform to what has come to be recognized as a fairly well-established popular standard.

It is explained in the course of the articles to be published just what steps have been taken by producers, and generally by the exhibitors, to purge the industry of all offensive or detracting influences. It can hardly be claimed by those who have been active in working these reforms that they have been actuated solely by altruistic motives. The great motivating influence has been American public opinion, ably supported, for the most part, by the opinion of patrons in other countries. There was a time, quite recently, when the whole motion-picture industry was threatened with disaster because of the contempt in which the products offered were held by the public, or by that influential portion of the public without whose continued approbation and support the industry could not have long prospered, even if it had survived. Those responsible representatives of tremendous investments of wealth which had been attracted by the prospective or actual profits of the business were quick to discover the direction of the straws in the wind. As a result there was at once established a voluntary censorship and collective supervision which have virtually revolutionized the industry and brought to it a dignity and stability which it did not formerly possess.

It may therefore be said that whatever "is right with the movies" is traceable to a morally effective public supervision. This supervision has not been directly interposed except in a few of the states and communities, but it has been emphatic and comprehensive, nevertheless. Yet it must be admitted that it has not accomplished all that it should. Possibly it has not accomplished all that it will. This remains to be seen. Similarly to the query, "What's Wrong With the Movies?" the answer might be "Lack of Unanimity and Determination in Public Supervision." No fact has been more clearly established than that in the motion picture house, as well as in the legitimate theater or in the library, the patrons may demand and receive only the best.

It is undeniable that the standard of popular thought throughout the world has been gradually raised within the last quarter of a century, and perhaps more perceptibly within the last decade. In the United States, it may be said, a sober and temperate people have become a somewhat more carefully discriminating people. They choose with greater circumspection and care than formerly, and therefore are not so easily pleased or amused by the suggestive or profane. But they are better pleased, and therefore more appreciative, when appeal is made to the higher sensibilities. There is no doubt that there is an increasing appreciation of the clean and constructive. This is indicated by the refusal of the public to accept, or at least to patronize, many objectionable or questionable plays offered by the legitimate theaters. As the realization grows that the patrons of the theaters and the parents in the homes hold the controlling vote, the standards will continue to be raised.

There is much that is right with the movies. Just as truthfully it may be said that there is much that is wrong. But gratifying progress is being made in effecting those reforms which are, perhaps, more intangible than concrete, more foundational than merely superficial. It is fundamental, and not conjectural, merely, that in the past, as well as in the present, the amusements which attract and engross public attention, and which are supported by public patronage, fairly reflect the moral and intellectual status of the people. None should hesitate to admit, this being the case, that whatever is right or whatever is wrong with the movies is a reflection, direct and unmistakable, of a governing and controlling public thought.

While Section 315 of the Fordney-McCumber tariff act, giving the President authority to proclaim an increase or decrease in the rate of duty on imported articles, after an investigation by the Tariff Commission had shown the differences in production costs in the United States and in competing foreign countries, was pending in the Senate, it was opposed by Senators Borah of Idaho, and Walsh of Montana, who claimed that it was in effect a delegation of the taxing power to the Chief Executive, and therefore unconstitutional. The contrary view prevailed, and the provision for changing the rates of duty by presidential proclamation became law.

Following the enactment of what is held to be the first American tariff that could be substantially increased or lowered in all its schedules by executive action, an opportunity was sought to have the issue of its validity passed upon by the Supreme Court of the United States. It was necessary to wait until action was taken in raising, or lowering some specific rate of duty, and even when the rate had been changed on certain articles, it was found difficult to present a case that would compel a decision by the courts on the fundamentals involved.

By those affirming the constitutionality of Section 315 it is contended that the power conferred on the President is merely that of ascertaining certain facts relating to production costs, and that in proclaiming an increase or decrease of duty he is only registering the will of the Congress that the duties on imports should cover the difference between domestic and foreign costs. It is also contended that the law does not make the President the final arbiter in a dispute over rates, but that he is the instrument by which the established facts of comparative production costs are so registered as to raise or lower duties as those facts may require.

Those holding that, whatever its form may be, the section in reality confers on the President authority to change a law of Congress according to his judgment profess to find in his recent decision in the sugar duties case a justification for their claim that the law is unconstitutional. It will be remembered that in this case a majority of the members of the Tariff Commission found that the facts concerning production costs justified a decrease in the duty on foreign sugar. The President declined to proclaim a reduction of the duty, and in so doing, it is claimed, substituted his own judgment of the situation for the conclusions reached by the Tariff Commission.

On this ground preparations are being made for a test case in which it is hoped that the courts will determine whether the law is mandatory upon the President to act in accordance with the facts as ascertained by the Tariff Commission, and if not, whether the authority to raise or lower duties as he may see fit is beyond the constitutional powers of the Congress to confer. In view of the importance of the issues involved it would seem highly desirable that the Supreme Court of the United States should pass upon the validity of the law, so that all uncertainty as to its future application may be cleared up.

It would be impossible that no good results should follow the thoughtful discussion of marketing problems under the favorable auspices provided by the Philadelphia meeting of the American Institute of Co-operation. Those present, as well as those who read the published accounts of the sessions, will undoubtedly be awakened to a clearer realization of the great economic advantages of a close contact and interchange between producer and consumer. But the inclination is to suspect, when one analyzes what has been accomplished in the United States along the line of co-operative marketing, and contrasts it with the admitted advantages that might be gained by a more thorough application of proved methods, that the need at the moment is not for the exposition of new theories, but for the putting into actual practice of the methods which are known to be helpful.

Co-operative marketing, as the term is understood when understood aright, means much more than a united effort on the part of the producers of farm crops, such as wheat and corn, potatoes, meat and the output of the dairies, to pool their output for the purpose of holding it for a high price. It means, it should be realized, co-operation between the producers and the consumers in carrying out successfully the most beneficial methods of marketing and the elimination of whatever proportion of middlemen's profits can be reasonably dispensed with. This presupposes co-operation on the part of the consumers, without which there can be nothing approaching co-operative marketing by the farmers and gardeners, the orchardists and the dairymen.

Such a method, if successful and profitable to all concerned, must be based on the elimination of the delivery wagon, for which the market basket and the spacious net-bag must be substituted. In one of the larger cities of the eastern section of the United States recently there were counted, near the rear doorway of a large retail grocery in one of the residence districts, ten horses attached to delivery wagons, and ten drivers awaiting their first consignment of packages for the day. It may be a little difficult for the layman to estimate the percentage of added cost to the consumers which this single item in one store's economy represents. But the ten horses might easily represent an investment, at present prices, of approximately \$2000. The ten wagons would cost when new not far from \$1000, and the harnesses a total of close to \$500. The interest on this investment, the cost of upkeep, maintenance, deterioration, and the wages of the ten drivers, which is no inconsiderable item in times like the present, must be paid. Admitting, for the sake of the argument, that this charge is divided proportionately between the producers and the consumers, it

would seem to be to the advantage of both to take steps to bring about a reduction.

It has been insisted that the farmers refuse to co-operate at their wayside stores and stands, and that they persist in demanding for the products dispensed prices as high as those charged in the city stores. If this is a fact, then the farmers have much for which to blame themselves. The automobile is carrying thousands of customers to them every day, and it would carry more, perhaps, if inducements in the form of lower prices and fresher goods were offered.

This all brings us back to the proposition that the need is not for more or newer theories regarding co-operation, but for more practical co-operation. The American housewife is told how successfully the system is being operated in Denmark, and in other European countries. Perhaps the success achieved in those countries is traceable to the absolute necessity of providing a marketing system which eliminates all superfluous or unnecessary profits. It may be that not until this same necessity spurs the American buyer seeking goods, and the American producer seeking a market, will it be found convenient to stop the economic leaks that now exist.

Gradually there are being brought to light some of the grounds on which are likely to be based the attack on the United States Forest Service at the next session of Congress, warning of which was given recently by Governor Pinchot of Pennsylvania. The friends of American forest development and preservation ought to be kept informed of the hostile plans of certain politicians and private interests that aim to break down the work for the forests which has accomplished so much for the benefit of the whole people in the last few years, and to exert all their influence on disinterested senators and representatives in order that the selfish schemes that are really aimed against the general welfare of the country may be frustrated. Nothing will help in this direction more than publicity. All machinations for private gain at public expense depend for success on darkness. Light withers them and brings them to naught.

Dispatches from Washington disclose that two elements are mainly involved in the campaign against the forests. First there are those senators who seem to think they see political advantage in the situation. Secondly, several large stock growers complain that the Forest Service is giving too many privileges to small stock raisers and small homesteaders. A subcommittee of the Senate Public Lands Committee is now holding hearings in the west to give the large stock raisers an opportunity to file complaints against the Forest Service. It is likely that ammunition for broadsides against the service will be gathered at these hearings.

Two chief proposals for weakening the Forest Service already have been put forward. One is to take from the service the administration of the public grazing lands and to place it in the hands of the Interior Department. Memories of what happened through a similar transfer of the naval oil leases should serve to block this plan at the outset. It is interesting to remember an attempt was made some years ago, fortunately without success, to have the grazing lands taken from the Forest Service, and also to have that service placed under the control of the Interior Department. The second plan of the forests' foes is to have this scheme adopted, and, taking the Forest Service away from the Department of Agriculture, to put it under the Secretary of the Interior. It is only necessary to state that proposal to understand what it means.

At present the grazing lands administered by Chief Forester Greeley amount to about 90,000,000 acres. On this land about 8,500,000 sheep and cattle graze. This represents 75 per cent of the sheep and cattle in the western states. About 35,000 individual owners of sheep and cattle use these lands for forage. In effect these range lands are a public common. They should be administered for the common welfare and should be protected against private exploitation. The Forest Service claimed the right, and for years has possessed it, to regulate these lands so as to prevent injury to young timber, interference with watersheds and other harm to the public interests. That this work has been well done is proved by the fact that no complaints against the service have come from the small stockmen, and that opposition has been confined to the few big interests that seek to work their will with the public domain without interference.

It seems quite plain where the interests of the American people lie as between these opposing forces. If the friends of the forests keep wide awake and see to it that the masses of the people, who are appreciating more and more that the woods are the very foundations of national welfare and prosperity, are informed of the plans of their foes, all hostile moves will fail.

Editorial Notes

Not long since the Southern Agriculturist ran an editorial under the caption, "The County Papers Tell the Important News." This article told of the receipt by the Agriculturist of three county papers, the Lebanon (Tenn.) Democrat, the Ashboro (N. C.) Courier, and the Grayson County (Ky.) News. The first of these had "a big line all the way across its first page to say, 'The Toll Gates Have Gone,' a piece of news that means more to that county than almost anything that has happened in it for a long time." The second told about "the first carload shipment of live poultry from Randolph County—another piece of real news because it marks the beginning of a new era in the marketing of an important farm product in that county." The third stressed an act of neighborliness which was inspiring to all who read concerning it. And this is the comment of the Agriculturist:

As long as such things take place no one can say or think that the old country spirit of neighborly kindness and helpful co-operation is dead. And proof that this spirit is still active in the hearts of men is more important news to Grayson County, and to the world, than the tale of any murder or divorce suit.

History in Nursery Rhymes

Behind the apparent nonsense of children's tales and nursery rhymes there runs in many instances a thread of history or legend. The meaningless words may prove to be a valuable relic of a forgotten era, full of mystic glamour, a survival of the language of a race that is now nothing but a name.

Stories such as "Puss-in-Boots," "Jack the Giant Killer," "Cinderella," "The House That Jack Built," have their counterparts in many languages and about the world. Sober origin in fact even when they seem most airy and imaginative. To the latter class belongs "Little Jack Horner."

It is related that John Horner, steward of the Abbot of Glastonbury, was sent to London with a Christmas pie, as a gift for King Henry VIII—a pie containing the title deeds of several manors in the county of Somerset. On the journey, it is alleged, he "put in his thumb and pulled out a plum"—he abstracted the title deed of the manor of Mells and kept it for himself.

This incident is said to have occurred about 1537 A. D. Glastonbury was then one of the richest abbeys of the kingdom, and Richard Whiting, the last abbot, is mentioned several times in state papers as a leading Christian minister of the King.

Whether the pie story be true or not, the fact is indisputable that John Horner and his brother Thomas managed to get possession of several of the estates of the church when Glastonbury Abbey followed in the wake of so many others and was dissolved. The story is preserved in Latin verse:

Sedens Johannes parvus in Little Jack Horner sat in a
Hornus erat crustula Chris- Eating his Christmas pie;
Thina, Et dixit ut pruna extra- With his finger and thumb he
hebat pulled out a plum,
Pollice, "Quam sum ego suavis Saying, "What a good boy am
Infans!"

The story that masquerades as "Little Red Riding Hood" is simply a myth of sunset and sunrise, and is known in many lands. The hood is a symbol of the red dawn, while the wolf represents darkness. In Norse mythology the wolf Fenrir devours the sun. The English version of the incident leaves the story unfinished; but the Germans, in "Rothkäppchen," tell of the arrival of the hunter, who slays the sleeping wolf, and thus enables Little Red Riding Hood to escape safe and sound. It is the world-wide ancient myth of the red sun being swallowed up by the monstrous darkness of night, only to be disgorged at sunrise.

"Jack and the Beanstalk" is more than a fairy tale—it is an allegory. The giant represents Odin, who has three great prizes: a harp (the wind), bags full of treasure (rain clouds), and a red hen which lays golden eggs (the genial sun). The Jack (generic name for man) who seizes and utilizes these possessions will surely become rich and powerful.

Jack the Giant Killer is merely a personification of military prowess. He owed his success to the ownership of four marvelous objects: an invisible coat, a cap of wisdom, shoes of swiftness, and an invincible sword. These typify the four cardinal military virtues: secrecy of plans, wise counsel, swiftness in attack, and last, but not least, dauntless courage.

The legend of "Cinderella" appears in various forms in the folklore of many nations. She is the German Aschenputtel (from "Asche," ashes); she is Pepeluga in Serbia ("pepel," cinders); she becomes Kopluszek ("Kopel," "cinder," soot); and in Sweden her name is Askella ("asken," ashes).

Gleanings From Vienna

Vienna, July 9

After a delay of twelve years, the University of Salzburg is again to hold summer school classes. The encouragement, given by the success during the past two years of somewhat similar courses in Vienna has probably led the Salzburg authorities to take up again this educational work which was interrupted by the war. It is interesting, however, to note that emphasis is to be laid almost entirely on Pan-German subjects, and this may be regarded in some slight degree as propaganda to strengthen the relations between the peoples of Austria and Germany. The professors who will deliver the lectures are selected entirely from the ranks of noted German and Austrian scholars and natural scientists. "German National Economy," "German Poetry," "German Law," and other kindred matters will be discussed at the summer school. The classes will last from August 31 to September 5.

Vienna is much interested in the proposal of the Danube commission to open the Danube river to sea-going steamers in order to connect the countries of Central Europe directly with eastern ports without transshipment from the Black Sea. Hungary has already proposed to establish a common fund from among the countries of the Danube valley in order to finance the project and is further ready to place at the disposal of the engineering experts plans for such an undertaking which had been drawn up prior to the war but which have never been realized. These plans are said to be complete in most details. It is also understood that the Danube commission has offered to apply to the League of Nations for a loan to carry the project forward, the interest on which would be paid by the states affected.

Paul Will, director of the Dresden Neu Städtler Schauspielhaus, recently told the representative of The Christian Science Monitor that he hopes to move most of his company to Vienna in October and to open a new theater here of serious drama. For seven years, Herr Will conducted his theater with success at Dresden, and his finest productions were plays by Gerhart Hauptmann, Bernard Shaw, George Terrence, Henrik Ibsen, comedies from Shakespeare, Franz Werfel, Georg Kaiser and Max Mell. He hopes to commence in the fall with three new plays: "The Wife of Akiba," by Moritz Hellmann, a German play, by George Terrence, and "Paradise," by Albert Trentali. Whatever Herr Will brings is sure to prove interesting, and since his purpose is to keep his class of plays as clean as is possible his influence among the Vienna theaters should prove to be in the right direction. He will bring with him Fraulein Annamaria Frey and Albert Will, his brother, as the two leading members of his cast and will also gather others from the Vienna stage.

An effort is being made in Austria, which will have the sympathy of all interested in the prohibition movement, to encourage the drinking of milk in place of alcohol. Milk stalls are gradually invading the playgrounds and parks, and it is now proposed to erect dairy shops ("Milchtrinkhale") throughout all towns and in tourist centers. Milk is still being imported into Austria each year to the extent of several thousand dollars, and the campaign now under way also has for its purpose the increase of the Austrian supply to the point of doing away entirely with milk from abroad. Vienna uses daily 800,000 liters, which is almost as much as before the war, and the entire amount is furnished by the home dairy industries. The single province of Lower Austria furnishes today as much as did the whole of the present Austrian territory before the war, and since the establishment of milk trade restrictions, the Austrian production has risen 600 per cent.

The largest film industry in Austria, the "Saacha Company," has just made public the fact that it will move to Berlin, owing "to the unfavorable market and fiscal conditions" here. The difficulties of film production in such a small country are obvious, especially since export restrictions are so severe and since the market here is already crowded with foreign films. A meeting of Austrian film interests held recently declared itself in favor of restricting the imports. This would affect principally the American and German films, which are by far the most popular here.

In connection with the greater use of milk, it is worth noting a fact brought out in a recent debate in Parliament about the adulteration of wines imported that the consumption of wine has diminished by 50 per cent in Austria. All this trend goes hand in hand with a meeting held recently of district school teachers. The subject of the conference was "School and Alcohol." The majority

In the English form of the story she loses a glass slipper—which is a fairly accurate version of "pantoufle de verre" (fur slipper). The error, however, is useful, as it serves to show that the story had been handed down orally from a remote period. While, in the fourteenth century, vair was used extensively on the garments of the nobles, it was, apparently, so little known when printing came into vogue that it was mistaken for the then common word, verre (glass).

In the Egyptian story, of the time of Rameses II, a lock of hair is the clue; in the Greek legend, her sandal is borne away by an eagle and dropped near Paam-methus, the King of Egypt—and in each case, of course, the King searches her out and marries her.

The English schoolboys' game, where a boy "sets a back" against a wall, and a number of other boys leap upon it one after another, holding up fingers and shouting: "Buck, buck, how many fingers did I hold up?" is a game that was played in Rome in the days of Nero. Petronius Arbiter, in "Satyricon," speaks of a boy jumping on another's back, crying: "Bucca, bucca, quot sunt hic?" ("Tell, tell, how many are there here?") Fancy runs amuck when we think of English boys of the twelfth century playing game that were common in the streets of Rome when St. Paul was a prisoner there.

Hark! hark, the dogs do bark,
The beggars are coming to town—
Some in rags, and some in jags,
And some in velvet gowns.

The "Beggars" (Gueux) was the name assumed by the confederated nobles and malcontents of the Netherlands who opposed the tyranny of Philip II of Spain and attained considerable fame. The Regent, Margaret of Parma, was somewhat timid at the boldness evinced by the members of a certain deputation, and seemed inclined to yield to their demands, when one of her council whispered that she "need not be afraid of these gatherings of beggars." The deputation overheard the remark, and the whole movement assumed the name "Gueux" in defiance.

The story of "London Bridge Is Broken Down" is said to include occult reference to the widespread custom of human sacrifice as a propitiation to the spirits of earth and water at the foundation of a bridge.

In this case the bridge has fallen down, and all attempts to rebuild it are regarded as likely to eventuate in failure. Therefore a sacrifice must be made, and a victim is obtained by the capture of a stranger. The action in the game, where the last comer is seized, is eloquent of the dark rites of the past. The rhyme, in its familiar rendering, runs:

London Bridge has fallen down, fallen down, fallen down,
London Bridge has fallen down, My fair Lady!
Now shall we build it up again, up again, up again,
Now shall we build it up again, My fair Lady!
Now shall it be with lime and stone,
Stone and lime would wash away...
Build it up with iron bars,
Iron bars would bend and break...
Get a watch to watch all night...
Suppose the watch should fall asleep?...
Get a dog to bark all night...
Suppose the dog should get a bone?...
Get a cock to crow all night...
Suppose the cock should fly away?...
What has this poor prisoner done?
Off to prison she must go,
My fair Lady!

agreed to urge the influence of the teaching body as a whole against alcohol. The teachers are instructed systematically to educate their pupils away from all interest in alcohol. The lead was taken by the "Teachers' Abstinence League" in which the purpose was to arouse all teachers to a full sense of their responsibility and to a desire to check in every way the drink evil. It was said at the conference that "one generation of abstinence education will so change the character of the people as to make the future generation free from any desire to indulge in alcohol."

Golf is very slowly, but gradually, gathering new devotees in Austria. A person carrying a bag of clubs is still asked what the strange things are, and in most of the sporting goods stores there is no golf equipment to be found. The one golf course in Austria is in the Prater Park in Vienna; it has not long ago been extended to ten holes and is getting in excellent shape. The course is placed in deep meadows and the hazards are low and interesting. The membership at the Vienna Golf Club is growing steadily, and foreign visitors in particular are most cordially welcomed. It is now suggested that golf courses are to be laid at Baden, Salzburg, Ischl and Reichenau as an additional—if needed—bait for the tourist from northern and western countries.

Progress is being made in carrying through the reforms stipulated by the League of Nations. The last two measures were introduced into Parliament on July 8 and referred to the reform of Postal Savings Institute and the reorganization of agricultural administration. The most important questions of state administration and vital constitution reforms are now being debated and it is anticipated that a solution will be found soon. Another bill of importance is that known as the "Incompatibility Bill," which draws a line between government and business. A government official can no longer, in speaking, hold office in private undertakings and in stock companies. During his term in the Government, he must drop his connection with such outside interests. There are certain exceptions made, but the main point is covered that no man will in future be able to put the company's welfare ahead of the state's or to make capital out of his connection with the Government.

Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

From a Prohibitionist in Queensland

To the Editor of THE CHRISTIAN SCIENCE MONITOR:
Some good friend was kind enough to send me a couple of issues of your valuable journal embodying some very refreshing views from your editorial pen on the—me—engrossing subject of prohibition enforcement in your great country.

The utter meanness and conscienceless greed of the liquor crowd in forcing their abominations into United States territory, in barefaced defiance of law and every good feeling between friendly nations, almost defy description. I have written repeatedly to the British Prime Minister, expressing indignation and urging government intervention to put an end to the disgraceful traffic.

It is a most gratifying experience to read of Sir (sic) Broderick Hartwell's discomfiture and loss over his last (may it prove so) and biggest shipment: the only way these gentry can be made to feel is through their pockets, their only vulnerable spot.

"Right is Right," and must prevail. Never doubt that there is a strong contingent of ardent well-wishers in all our states, men like P. B. L. Hammon, Arthur Isombee, and Gifford Gordon, who rejoice in your successes and will acclaim with joy and thanksgiving your final victory.
F. J. S.

The Size of America's Paper Money

To the Editor of THE CHRISTIAN SCIENCE MONITOR:
While there is so much being written at this time about the cost of printing a dollar bill, I would like to say that for years it has seemed foolish to me for the Government of the United States to issue paper money in its present large size.

The bills in general circulation could be just about one-quarter their present size and still be large enough for all uses. Such a reform would not only result in a saving in paper and printing, but also in a saving through longer wear, for such bills would not have to be folded as the larger ones are.
A. G. B.

Petoskey, Mich.